

62.23

Li

LIBRARY  
RECEIVED  
★ MAY 26 1954 ★  
U. S. Department of Agriculture

# Mission Gardens

PEONIES, IRIS,  
HEMEROCALLIS

Techny, Illinois

1954

MISSION GARDENS - TECHNY, ILLINOIS

# *Perennial Beauty*

Perhaps you haven't given it much thought but every flower you plant is a generous gift to your neighbors and your community.

Certainly you are delighted with each specimen you have brought to its flowering glory. But, if you think a minute, you are happiest when others, family, friends, and neighbors share the miracle of that beauty with you. Part of floral beauty comes from the individual characteristics of each plant and bloom. Still another part comes from those blooms in numbers where they delight the eye with a solid mass of color and texture. But the greatest effect may be achieved when you arrange your beds so that blooming seasons follow one another, with the colors of one species contrasting in harmony with the others during those times when they are blooming together.

This catalog places at your disposal a great variety of three of the most beautiful of Perennials. Please study their differences as well as their similarities and plant no more than you can care for. And be sure that you will be richly repaid for that care in the satisfaction of watching acclimated plants prosper, and in the beauty you will enjoy and share with your family, friends and neighbors.

*Mission Gardens*

# PEONIES

## *Jewels of the June Garden*

Hardy, graceful and undemanding, the peony is one of America's favorite perennials. They reward their growers with quantities of blooms, and their beautiful foliage is an asset to the garden throughout the season. If many of the new varieties are not already a part of your garden you are missing a real opportunity for pleasure and pride.

As a hobby a fine collection of peonies will transport you from everyday cares and responsibilities of life into a wonderland of delight. In the peony garden you will discover continual surprises throughout the blooming season.

To assist you in making color selections we have grouped the varieties into four general color groups namely, white, light pink, dark pink and red. In the white class will also be found light yellows, and whites that show blush or light pink when first opening and later change to white. The pink class is made up of rose-pink, salmon-pink, lavender-pink, etc. In the red class will be found light, medium, maroon and black-red. This general classification, we trust, will assist you somewhat in making selections.

**For complete alphabetical list of peony varieties see pages 47 and 48.**

**For special money-saving collections of Peonies, see page 23.**

---

### WHITE PEONIES

- A. B. C. Nicholls** (Nicholls 1937) 9.45 Col. Nicholls considers this one of his very best introductions. It is a lovely, double, late white, with a hint of pink and a decided orange glow at the base of petals. **\$2.00**
- A. B. Franklin** (Franklin 1928) 9.27. A very light blush when first opening, changing to white. Very lovely flower of beautiful form that has a place with the finest peonies produced. A Gold Medal winner and worthy of that distinction. We have watched this peony since its introduction in 1928 and can find no fault with it in any way. Late bloomer. **\$2.50**
- Alsace Lorraine** (Lemoine 1906) 8.8 Pure white, tinted with cream and buff. Double, large. Late midseason. Petals of a wavy texture, very symmetrically arranged in circular form. Very attractive, and makes a splendid landscape subject. **\$1.50**
- Ave Maria** (Van Steen 1936) Double, early midseason. Blush changing to white with occasional red markings. Strong stems. **\$6.00**

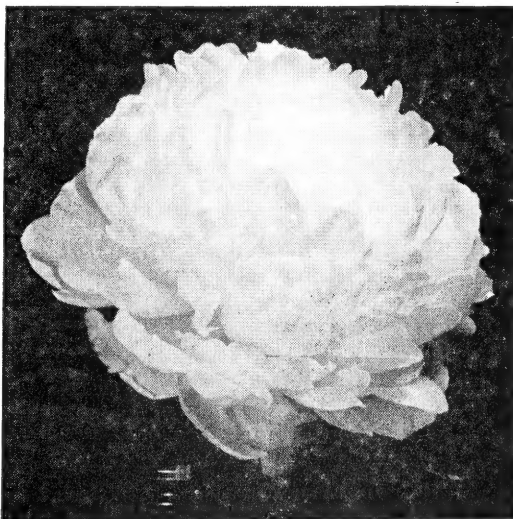
## White Peonies (Continued)

- Baroness Schroeder** (Kelway 1889) 9.0 A double white tinted flesh pink. This pink will disappear as flower opens leaving it a pure white. Tall, strong stems and one of the best cut flowers we have. Much in demand by commercial growers. **\$1.00**
- Betty Blossom** (Thurlow 1925) 8.9 A large, double, late mid-season variety, globular with white guard petals, faintly tinted yellow and sometimes flecked on the back. The distinct collar of narrow petals heavily edged gold and a tuft of yellow staminodes of clear yellow at the extreme center, produces a charming and distinct yellow and white effect. **\$1.00**
- Charlene** (Kelsey 1942) Double, midseason, ivory-white bloom with cupped shaped center that resembles the cup of the night-blooming Cereus. Strong, sturdy stems and good foliage add to the excellence of this plant. Medium height. Flowers are large and hold up well. **\$3.00**
- E. F. Kelsey** (Kelsey 1936) Double, midseason, very large. A full white, with fine, strong stems. Extra fine quality bloom. Mr. Kelsey thought enough of this variety to let it bear his name. We are indeed fortunate in having the originator's stock to offer. **\$3.00**
- Elsa Sass** (H. P. Sass 1930) 9.46 A Gold Medal variety very worthy of the distinction. Full double, rather dwarf growing. A lovely white, veiled pink. Stems stiff and strong, holding the beautiful large bloom erect under all conditions. A true rose form with large petals throughout. Does well everywhere and is an outstanding favorite with all who grow it and a consistent winner at shows. One of the finest Sass originations. Possesses a texture like velvet and shows remarkable class. Another "must have." Mild, pleasing fragrance. **\$3.50**
- Festiva Maxima** (Mieliez 1851) 9.3 The old reliable white. A massive, early double white with crimson markings. One of the most generally planted peonies in cultivation. This variety was originated over 100 years ago, but its sterling qualities in habit of growth and blooming make it most desirable. **\$1.00**
- Florence Nicholls** (Nicholls 1938) Late midseason white, shading to flesh pink towards center of bloom. Texture and quality of the petals are superb, giving the bloom its long lasting quality. Habit of growth is excellent. The stiff stems hold the lovely flowers rigidly erect. One of the finest peonies. **\$3.00**
- Footlights** (Kelsey 1938) A large, double Mons. Jules Elie type. Broad, pure white, outer petals surrounding a closely packed ball of narrow, overlapping and entwined petals, enlivened by a golden glow that shines through from the depths. Total effect, a soft golden glow. Excellent. **\$3.00**
- Frances Willard** (Brand 1907) 9.1 Double, large, midseason. Opens a very pale pink, changing to white, with a yellow suffusion in collar. Shows faint red lines on edge of some center petals. Mildly fragrant. A variety that will give satisfaction each year. Heavy dark foliage. **\$1.00**
- Frankie Curtis** (Vories 1924) 9.3 This variety gives the impression of a white Standard Bearer as it is of rather dwarf habit. Flowers full double, opening a faint pink fading to white. Guards broad and evenly rounded, surrounding a high, globular, chrysanthemum-like center of incurved petals. Free flowering. Heavy dark green foliage. **\$2.00**
- George W. Peyton** (Nicholls 1938) Extremely large fully double creamy white with a pinkish blush tone. Clear white when fully open. Mild pleasing fragrance. A mid-season bloomer of medium height. **\$2.00**



**White Peonies (Continued)**

- Golden Dawn** (Gumm 1923) 8.58 A late, midseason double. White guards and bright yellow center. Stems excellent. One of the best "near yellows." **\$1.00**
- Grace Gedge** (Kelsey 1934) Double, late midseason. Creamy white, flushed with pink. Very refined. Resembles Nick Shaylor in color. Fragrant. **\$3.00**
- Harry F. Little** (Nicholls 1933) 9.42 Very large white with a faint blush of pink in the inner petals. When at its best a faultless flower. Awarded the Gold Medal of the American Peony Society for excellence. Pleasing fragrance. **\$2.00**
- Ivory Brooch** (Kelsey 1943) Double, ivory white. Outer petals tightly incurved over a closely packed center. As the flower matures these outer petals still retain their slightly crimped and incurved formation. The total effect is a medallion like bloom, resembling a carved brooch of ivory. Formation very uncommon. The bloom always has a bud-like appearance. **\$2.50**
- James Kelway** (Kelway 1900) 8.7 Double, very large. Opens a very faint pink fading to almost white with age, but still retaining a slight flush on outer petals. Foliage good. Stems tall. **\$1.00**
- John M. Good** (Welsh 1921) 9.3 A large, midseason double. Outer petals are very pale pink, shading to ivory white or pure white in the center which is illuminated with a yellowish tint in the depths of the flower. Vigorous grower with tall, stiff stems. **\$1.00**
- Kelway's Glorious** (Kelway 1909) 9.56 This peony is aptly named, as it is a glorious creation and a most popular white. There is a creamy diffusion in the depth of the flower, and occasionally there will be a few crimson edges on center petals. Strong, roselike fragrance. Free flowering with strong stems. A peony that is much sought after and admired. **\$2.50**
- Le Cygne** (Lemoine 1907) 9.42 One of the highest rated whites, tinged ivory when opening. Full double, very early blooming variety. Moderately fragrant. Foliage large, dark green. For years this was the highest rated peony. Will be found in any large planting. **\$2.00**



**Le Cygne**

## White Peonies (Continued)

- Laura Dessert** (Dessert 1913) 8.8 When first opening, this variety is pale pink in bud, opening cream or pale yellow, becoming white. This is not a full double but an anemone type that many people prefer. This variety could well be classed with the yellow group sometimes offered. While not yellow throughout, the large center of yellow carpels gives it that general appearance. Moderately fragrant. **\$1.00**
- Marie Jacquin** (Verdier) 8.3 Loose, double type, large, midseason variety. Guard petals are broad and white, enclosing an almost perfect white water lily center that is very attractive and appealing. There is a large cluster of yellow stamens in the center of bloom. Medium height and a profuse bloomer. Under good cultivation, the bloom is nearly double. Without disbudding, it produces a splendid decorative effect, as the flowers come in large clusters. Must be disbudded for show flowers. Delightful and exciting for floral arrangements. **\$1.00**
- Marilla Beauty** (Kelsey 1940) A large blush-white double of bewitching loveliness. A late bloomer of rare charm. The blush coloring is more pronounced toward the center of bloom, radiating to a lighter shade. We saw the original plant of this variety and it was breath-taking. It's just one of those varieties you feel that you must have in the garden. A wonderful show bloom that will hold its own with the elite of the peony world. The large, broad petals have wonderful substance. **\$4.00**
- Mary Auten** (Auten 1933) 9.41 This is a late, flesh white peony of much merit. Mr. Auten considers this one of the best of his many originations and named it in honor of his daughter. **\$1.50**
- Mary B. Vories** (Vories 1924) 8.0 Very large, late double type. Pure white creamy depths. Petals regularly overlapping to build a perfect round center which bears a few crimson flashes. Faint, sweet fragrance. **\$1.50**
- Mary E. Nicholls** (Nicholls 1941) In our opinion this is one of Col. Nicholls finest introductions. Pure white, perfectly formed petalage of splendid texture. Flowers hold in show form for a long time. Midseason bloomer. Fragrant. **\$4.50**
- Mel Gedge** (Kelsey 1937) For those who worship bigness, this flower satisfies that ambition. A huge, milk-white double that unfolds into a charming globe of loveliness. Rarely do you see such size and beauty so skillfully combined. Early, midseason bloomer. **\$2.50**
- Miss Innocence** (Kelsey 1936) Double, flesh white flowers. Fragrant. Dainty 7" blooms, loosely formed. Broad outer petals becoming smaller and incurved as they reach the center bloom. Perfectly formed, early midseason bloomer. **\$1.50**
- Mme. Jules Dessert** (Dessert 1909) 9.4 Double type, very large, midseason. Long, smooth petals of flesh white. A few stamens show in the depth of the flower. Tall, very floriferous. Lovely to look at. **\$1.25**
- Mother's Day** (Kelsey 1936) Double, midseason, very tall, clear white. This is an exceptionally fine peony. The long wiry stems and the clear white charmingly shaped blooms that come in profusion every year make this an ideal cut-flower. **\$2.50**
- Mrs. A. B. Franklin** (Franklin 1928) 9.2 Large double, pure white, compact, rose shaped bloom of beauty and refinement. Much like a large white rose. Late bloomer. **\$2.00**

## White Peonies (Continued)

- Mrs. A. M. Brand** (Brand 1925) 9.04 Full double type, very large. A clear, white flower of splendid form. Guards broad, and slightly differentiated; center composed of broad, graduated petals of remarkable substance. This is a late blooming variety and pleasingly fragrant. Awarded Gold Medal of the A.P.S. in 1923, and many awards since that time. **\$2.00**
- Mrs. Edward Harding** (Shaylor 1918) 9.3 A large, midseason double that has had a great deal of publicity due to the fact that it was originally introduced at \$100.00 per division. A number were sold at that price. Medium height, free flowering, stiff stems, excellent foliage. **\$1.00**
- Mrs. Frank Beach** (Brand 1925) 9.0 A very large, late, creamy white flower, fully double. Plant is rather dwarf growing, but the stems are stiff and sturdy, holding the flower erect. Pleasing fragrance. **\$2.00**
- Mrs. J. V. Edlund** (J. V. Edlund 1929) 9.51 A wonderful show flower, large pure white of perfect form. A hard one to beat on the show table and a runner up at annual peony shows for highest honors. Delightfully fragrant. **\$2.50**
- Mrs. Shaylor Force** (Shaylor 1919) Here is a fine peony, fully double flowers of creamy white. Petals are long and symmetrically arranged with a faint glow of pale lemon in the depths of the flower. Center petals tipped with crimson. No stamens apparent. Pleasant fragrance. **\$2.00**
- Nancy Nicholls** (Nicholls 1941) A grand white with a pink suffusion at the center of bloom that is most artistic. Here is a variety really worth while and we are indeed fortunate in having a good stock to offer direct from the originator's garden. This is one of the new, fine peonies still unrated. Watch for it at the shows and you will be impressed with its beauty which is very appealing. **\$3.00**
- Nimbus** (Andrews 1923) 9.03 Double, full deep flower of palest rose changing to white. Late bloomer. Tall growing. A very distinguished flower. **\$2.00**
- Odile** (Doriat 1928) Double late midseason. Large white sphere with lilac tinted center. Fine show flower. **\$1.00**
- Party Gown** (Kelsey 1939) Double late, large satiny white of dainty loveliness. The name was well chosen by Mr. Kelsey who possessed a rare faculty for selecting names so appropriate for his originations. **\$2.50**
- Primevere** (Lemoine 1907) 8.6 One of the near yellow *Chinensis* peonies that hybridizers have been working on for years to obtain a real, full, double yellow. Anemone type of medium size. Midseason bloomer. The flower is rather flat, with creamy white cupped guards, rarely showing spots of red. Center composed of short, narrow petals of canary-yellow, becoming light with age. Fragrant. Good dark green, rather coarse foliage. When well grown from good, healthy stock, stems are ample to hold the bloom erect. **\$1.25**
- Rare China** (Kelsey 1935) Semi-dbl., midseason. Lovely flower of blush white with five or six rows of guard petals surrounding a large center of yellow stamens, charmingly arranged like a beautiful china plate with a touch of red and gold in the middle. Seems to grow more beautiful daily as the flower opens. A ceramic in petals. **\$7.50**
- Rare Etching** (Kelsey 1939) Double white, rose formed bloom. Delicate shades of pink and gold in center. Extremely beautiful in form and petal arrangement. Musk odor. Late midseason. Well named. Ultimate refinement in formation, bloom and coloring. **\$4.00**

## White Peonies (Continued)

- Resplendent** (Franklin 1931) 8.98 Here is an immense white, fully double that appears in late midseason. A very fine variety of real merit. Stock limited. Its name is well chosen. **\$2.00**
- River Mist** (Kelsey 1936) Double. Medium sized ivory white. Edges of central petals marked with fine wire edges of carmine. This color, not like occasional splashes of red on Festiva Maxima, is a circular pattern that is on all blooms. The wire edge is fine and is an intense red. Late midseason. Fragrant. Those who like the red on white will delight with this variety. Grows quite tall. **\$4.00**
- Silver Chalice** (Kelsey 1935) A very delicate blush-white or delicate pink. Gold stamens. Shows carmine on some edges. Faint fragrance. High built crown, cup shaped like a silver cup with red wine in it. Very beautiful. **\$3.00**
- Snow White** (Little 1938) A very tall, midseason medium sized bloom of pure white. Awarded American Home Achievement Medal for outstanding merit. **\$5.00**
- Solange** (Lemoine 1907) 9.27 Here is a beauty that takes a long time to make its appearance from the opening bud. The petals are so densely packed, they produce the effect of two or three flowers trying to develop from one bloom. Color creamy white with a suffusion of buff and pale salmon pink. Fragrant. **\$2.00**
- The Fleece** (Kelsey 1936) A big, full petaled, fleecy double white with green gold at base of petals. Flowers are very large and fragrant. Stems strong, with light green foliage. Medium height. A strong contender for first honors among the whites. Received Honorable Mention at the A. P. S. Syracuse show. **\$2.00**
- Thura Hires** (Nicholls 1938) Large petaled white with a heavy overlay of lemon yellow. Late midseason bloomer. When first opening the yellow is decidedly apparent. A very lovely creation that you will want to add to your collection. **\$2.00**
- To Kalon** (Kelsey 1936) Double late-midseason. A pure white of real exhibition quality. Mr. Kelsey's description follows: "Gold, overlaid with silver and wrought into a perfect arrangement of petals, that's To Kalon. It is distinctive on account of the golden tones coming from the depth of the flower. Bloom, large rose formation, midseason, semi-dwarf, good strong stems with dense foliage to the ground." Mr. Kelsey chose the Greek name To Kalon, meaning "The Beautiful." **\$2.50**
- Victory** (Thompson 1945) On opening the flowers are ivory deepening to blush pink in the center, changing to pure white with no markings when fully open. The flowers are fully double and exquisitely formed. Petals are wavy giving the open flower distinctive charm. The substance of the petals is most remarkable, giving the flowers that long-lasting quality. Plants bloom freely, have good healthy foliage and strong, stiff stems. Late bloomer. **\$4.00**
- Ward Welch** (Neeley 1929) 8.78 A double, late, ivory-white that is very attractive. One of the last to bloom. **\$1.00**
- White Delight** (Auten 1935) A full double, large white, perfect in purity of color with a delightful rose fragrance. Flowers have fine substance and hold up well when cut. Blooms early. **\$1.50**
- White Shrine** (Kelsey 1936) A very early loosely formed double white with dashes of red. Outside petals are pure white, central petals are pink and yellow with greenish tints at base. Strong stems. Fragrant. **\$1.00**

## White Peonies (Continued)

**White Water** (Kelsey 1942) Very large, open petaled white. A row looks like the spume on the Niagara Rapids above the falls. Good stems. Golden glow at base of petals. 8" blooms not uncommon. Satisfying both in bigness and beauty. Large enough to suit all; beautiful enough to suit the most critical. **\$2.50**

**W. L. Gumm** (Gumm 1929) 9.34 A double, midseason, beautiful white, built up on medium height stems. Petals have heavy texture and the bloom is excellently formed. Center of bloom shows an ivory white sheen that adds to the beauty of the flower. Very refined and greatly admired in the show room and garden. Mild, pleasing fragrance. **\$2.00**

## LIGHT PINK PEONIES

In this group will be included some flesh, salmon and lavender pinks, which are grouped in a general light pink class. It is impracticable to try to group each separately.

**Alberta Kelsey** (Kelsey 1937) This is a very charming peony. Light rose pink with gold-tipped petals interspersed throughout the flower. The neatly cupped petals give the flower a very pleasing form. Flowers are of medium size and delightfully fragrant. **\$2.50**

**Anna Sass** (Sass 1930) 8.76 Delicate light pink double of good quality. Stems stiff and heavy, supporting the large blooms in a most satisfactory manner. A good garden variety. **\$1.25**

**Bethel** (Kelsey 1939) Pale blush pink, semi-double. A very refined bloom that Mr. Kelsey admired very much. Good stems of moderate height. **\$2.50**

**Blush** (Nicholls 1941) Here is a peony that is unusually attractive and appealing to the eye. The delicate flesh coloring greatly adds to its effectiveness when used in flower arrangements. Flower of medium size held stiff and erect on wiry stems. A very lovely peony that appeals to all. Color holds well. **\$2.50**

**Claude Barrow Jr.** (Kelsey 1939) One of the largest and finest flowers in the garden. Double pink, informal shape. Very desirable. The above is Mr. Kelsey's own description. A profuse bloomer. Long, very large, pointed buds. A show flower. **\$4.00**

**Coral Isle** (Kelsey 1939) Semi-double, late. Real coral color. Makes a striking color splash. Nothing like it in the garden. A real break in peony color. **\$3.00**

**Cornelia Shaylor** (Shaylor 1917) 9.1 A late, large double type. high-built blooms with immense guards of pale rose and a collar of flesh white, with a slightly darker shade in the center of the compact, roselike center. Has a faint fragrance that is agreeable. Dark, glossy foliage. **\$1.50**

**Cornelia Stone** (Gumm 1929) 9.05 Double, midseason. A charming light pink of splendid form. This variety not as well known as it should be. **\$3.00**

**Donald** (Kelsey 1936) Medium sized, medium pink flower with long wiry stems. Foliage is light green. Petals are broad, outer petals incurved around a closely packed row of shorter petals. Faint tinge of yellow deep in the flower. Pleasant fragrance. **\$2.00**



## Light Pink Peonies (Continued)

- Dorothy J.** (R. H. Jones 1937) Full double, deeply built, globular flowers of large size. The guard petals give it its wonderful form. The color is a soft, even shade of delicate pink. Silver Medal winner at Rochester, Minn., June, 1940, Show of the American Peony Society. This peony has maintained its high rank since introduction. Late midseason bloomer. Delicate fragrance. **\$10.00**
- Elizabeth Huntington** (H. P. Sass 1930) 8.98 An early double, loosely formed, pale pink with stamens showing. Tall and imposing. An exquisite flower appealing to the eye. **\$1.00**
- Florence Macbeth** (H. P. Sass 1924) 9.2 Pale shell-pink, deepening toward the center. Very full double. Opens rather flat with shell-like outer petals, illuminated by a golden glow in the depth of the flower. Slightly fragrant. Moderately tall. Strong grower with good foliage. **\$1.00**
- Flower Girl** (Auten 1935) 9.27 This beautiful variety is one of the good ones Mr. Auten has offered us among the many produced. A very early, flesh-white double that is pleasing to the eye, both in the garden and when in competition on the show table among the very best in its class. As near perfection as we usually find, and one that will make you stop in your tracks to admire. A real beauty. **\$4.00**
- Grace Kelsey** (Kelsey 1935) Double, midseason, a bewitching shade of pink that Mr. Kelsey says is almost identical with Mrs. Livingston Farrand. Flowers large, fragrant and holds color well. Huge size. Good stiff stems, holding the flower perfectly erect. Mr. Kelsey named this variety in honor of his wife and if it were not a good peony it would not have received that honor. **\$3.00**
- Guidon** (Nicholls 1941) A lilac pink of good depth that Col. Nicholls selected from his many seedlings for introduction. Too new to have a rating but it should have a good one. You will hear more of this in the future and it should be shown at future peony shows more generously. **\$2.00**
- Hansina Brand** (Brand 1925) 9.04 A lovely, glistening flesh pink with a salmon reflex shading toward the base of petals. This variety has been a consistent winner at national and local peony exhibitions and is most dependable, giving a splendid performance every year. A late bloomer, and as the flowers fade they resemble a perfectly formed specimen of Solange, it never fails to produce fine flowers. A "must have" for any fine planting of peonies. Pleasing fragrance. **\$2.50**
- Hans P. Sass** (H. P. Sass 1939) 8.18 A very large and late, rich satin, blush white, suffused shell pink. Center is illuminated with an inner glow that is outstanding. Refined and beautiful creation. Free, consistent bloomer. **\$2.50**
- Harry L. Burden** (Neeley 1930) 8.93 A double, midseason, light-rose pink that is much admired in our planting. Very good form with good strong stems, with the added inherent quality of being a free bloomer. This attribute makes it well worth while. **\$2.00**
- James Pillow** (Pillow 1936) A double, late, light pink with a distinctive band of light creamy-yellow petaloids half way down the bloom on established plants. A bewitching combination of yellow and pink that seems to appeal to all. **\$3.00**

## Light Pink Peonies (Continued)

- Judge Snook** (Good & Reese 1930) 9.23 A late midseason blush pink variety that is one of the worthwhile originations as indicated by its rating. The bloom is large and by some it is listed as cream white. **\$3.00**
- Katharine Havemeyer** (Thurlow 1921) 9.0 Double type, large midseason. Color is a light rose-pink with a tint of old rose. Mild rose fragrance. Average height, excellent stems and very floriferous. **\$1.50**
- Lady Alexandra Duff** (Kelway 1902) 9.1 A lovely light pink semi-double creation, much admired in any planting. To get very satisfactory results, do not disbud too generously, as the lateral buds will greatly prolong the season of bloom. Of course, if they are desired for show purposes, they must be disbudded. Blooms are borne in clusters, and with smaller, saucer shaped side flowers. Stems strong; foliage abundant. Very artistic. Early midseason. **\$1.00**
- Lancaster** (Kelsey 1937) Medium pink, double. Semi-dwarf, midseason. Large, heavily petaled, stiff stems. **\$2.00**
- La Perle** (Crousse 1886) 8.5 Double, large, midseason. Light old-rose pink. Slightly darker toward center. This is a most dependable variety. Fine show flower. Very fragrant. **\$1.00**
- Laura Kelsey** (Kelsey 1941) This variety formerly called Myra Hess. Fully double, midseason. Long pointed buds that open into large, fluffy, delicate pink flowers with ivory tints at base of petals, some tipped and others splashed with carmine. Stiff stems that defy wind and driving rain. **\$4.00**
- Laura Treman** (Nicholls 1943) Double midseason, large blush with fine form. Medium height. Pleasing fragrance. This is a variety we highly recommend. **\$4.00**
- Laverne Christman** (Brand 1925) 8.91 We believe this variety should have a higher rating. When Mr. Brand made his outstanding display of \$50 peonies at the National Peony Show in St. Paul, Minn., in 1923, Laverne was given the liberty of selecting one to bear her name. She chose this variety, which resembles a very good Therese in color, form and general makeup, but comes into bloom much later in the season. A large flower of rose type, loosely formed, with long, broad petals. In color it is a deep, rose-pink, shading lighter toward the edges. Plant tall and vigorous. A flower of much grace and refinement in structure. **\$3.00**
- Lottie Dawson Rea** (John L. Rea 1939) Double, midseason. A very trim flower of light pink with exquisite tints. Received Honorable Mention Certificate of the A. P. S. Stock still very scarce and too new to be officially rated. **\$5.00**
- Marie Crousse** (Crousse 1892) 8.9 Double, pale pink shading rose to center. Very fragrant cinnamon odor. This is one of the seedling parents of Mrs. Livingston Farrand. **\$1.00**
- May Morn** (Nicholls 1952) This peony was first introduced in 1952 after careful observation for several years. A sister seedling of Florence Nicholls which it resembles in form. Full double, rose type bloom of delicately tinted salmon pink. Fine habit of growth, nice clean foliage and strong stems. This makes a wonderful cut flower when cut in bud and taken indoors to open. **\$4.00**
- Minnie Shaylor** (Shaylor 1919) 8.9 Semi-double type. Large, flat mid-season variety. Very charming flower with several rows of fluffy crepe-like petals of clear, light pink, serrated at tips near center. Stamens are quite prominent but they greatly enhance the charm of the flower. Anthers are golden yellow, with paler filaments. Free blooming. A fine exhibition plant for garden or landscape. **\$1.50**



**Mrs. F. D. Roosevelt**

**Light Pink Peonies (Continued)**

**Minuet** (Franklin 1931) 9.19 It richly deserves this rating. Very large, full rose type. Color, a most pleasing light pink. Stiff stems, strong grower, reaching 50 inches in height, with foliage to the ground. A grand cut flower, as it has splendid keeping qualities. Fragrant. **\$2.00**

**Moonstone** (Murawska 1942) A tremendously popular, highly impressive mid-season peony. The beauty of the fully double, blush-pink flowers is greatly increased by a reflex shading to a slightly deeper color at the base of the petals. This blending of blush pink and pink gives each blossom a mellow tone such as is found in no other peony. This blending reaches the ultimate degree of perfection when used as a cut flower and exposed to artificial lighting. The strong stiff stems also make it a good garden variety. **\$3.00**

**Mrs. Fern Lough** (Gumm 1930) 9.17 Double, delicate pink, midseason bloomer. Color is similar to Tourangelle but infinitely better. Good foliage and stiff, strong stems holding the flowers erect. This variety possesses charm of high order. **\$4.50**

**Mrs. Franklin D. Roosevelt** (Franklin 1933) 9.4 The rating on this peony has gradually climbed, attesting to the worthiness of this beautiful creation. We believe this to be one of Mr. Franklin's most outstanding contributions to the peony world. The flower is artistically formed, with extremely long, loose petals of soft pink. A splendid grower with excellent blooming habit. Its huge size, form and color combine to make it most attractive and it will grow in popularity when better known. A grand exhibition bloom. Awarded gold medal in 1948. **\$3.00**

**Mrs. Harry F. Little** (Little 1936) 9.27 A late flesh pink that is very enticing and most desirable for any good planting. Stock is still scarce and a limited number of plants are available. **\$4.00**

**Mrs. J. H. Neeley** (Neeley 1931) 9.22 Late, flesh-pink. Good strong grower and a most desirable origination. We are now able to offer this peony to a few peony enthusiasts who want the best. Only a small number of divisions available this year. **\$2.50**

**Light Pink Peonies (Continued)**

**Mrs. Livingston Farrand** (Nicholls 1935) 9.36 We consider this one of the most outstanding originations, as far as color is concerned, that has been introduced in many years. A double, late-midseason variety. Large, well formed flowers of the purest pink yet seen in *Chinensis* peonies. A really sensational flower that is outstanding in the showroom or home garden. If Col. Nicholls had only originated this one variety, he would have left to posterity a living monument to his genius. Delightfully fragrant. **\$5.00**

**Mrs. W. C. Otis** (Otis 1939) Double, large, light pink with artistically formed petals. **\$3.00**

**Myrtle Gentry** (Brand 1925) 9.06 A beautiful, late, light pink that fades to nearly pure white with age. We consider this one of Mr. Brand's finest creations. Gives a splendid account of itself wherever grown. Delightful tea rose fragrance that is entrancing. A perfect rose form flower, with great, broad, nicely rounded petals of wonderful substance. Tints of flesh and salmon show throughout the petals. Splendid grower with heavy foliage. The foliage is a rich, dark green and exceedingly attractive. **\$2.00**

**Nick Shaylor** (Allison 1931) 9.35 A most outstanding beauty and one much sought after. Double, late, blush or light pink, with occasional red markings. Some years these markings are more prominent than others, indicating weather conditions influence this characteristic. Very fine form, good plant growth and does well in all sections of the country. To be found in most high-class exhibits competing with the best of them for supremacy in its particular color class. No fine collection complete without it. **\$3.00**

**Ottawa** (Kelsey 1935) A double, rich pink shading lighter at base of petals. High built crown. A very good variety, but little known. **\$2.00**

**Pastel** (Nicholls 1941) Here is a charming peony very aptly named. Color a fine salmon pink. This is one of the new ones and little known to the general public. The stock we are growing is direct from the originator's garden. **\$3.00**



**Nick Shaylor**



**Philippe Rivoire**

## Light Pink Peonies (Continued)

- Peach Blow** (Shaylor 1938) 8.98 A very early bloomer, semi-double in form. Rather dwarf, with a delicate peach pink color. Valuable, due to its extreme earliness and beauty of flower. Stock rather scarce at the present time. Very much worth while. **\$2.50**
- Phyllis Kelway** (Kelway 1908) 9.0 We have always admired this semi-double variety due to its daintiness and artistic makeup. Color is rose pink, paling to white in center. Hollow, cupped form at first showing many stamens, later developing a flat crown which covers the imperfect collar. Faintly fragrant. Medium height. Very floriferous. **\$1.00**
- Pink Charm** (Kelsey 1936) Early, double, flesh-pink. The outer petals are long and broad, the inner ones are shorter, twisted and overlapping, producing a very charming effect. Fragrant. **\$2.00**
- Rare Carving** (Kelsey 1935) Loosely formed, medium pink, semi-double. Large yellow stamens. Tall, strong stems. Originally named Spring Beauty but Col. Nicholls had priority to the name. **\$2.00**
- Reine Hortense** (Calot 1857) 8.7 This variety remains one of the best commercials we grow. It is a lovely, tall midseason rose-pink. Crisp, fluffy petals of translucent texture, notched and silvered at the tips. There is an occasional fleck of crimson in the center of the flower. Sometimes referred to as President Taft. **\$1.00**
- Shirine** (Dr. F. C. Brethour 1936) Double, late midseason. Delicate blush of splendid form. A Canadian origination of real merit. **\$2.00**
- Silvia Saunders** (Saunders 1921) 8.7 Semi-double type. Rather small but a delightful, extra early, cup-shaped, bright, clear rose-pink, fading lighter toward the center of flower, which is filled with yellow stamens, among which the very bright pink stigmas make a conspicuous pattern. Dwarf habit of growth, good grower and a very abundant bloomer. A most delightful and charming subject for flower arrangement. **\$2.00**
- Therese** (Dessert 1904) 9.54 A favorite for many years. Since introduction it has enjoyed enviable popularity as a garden and show flower. The bloom is exceptionally large, composed of extremely long petals of pale, translucent, old rose-pink, paling toward the base and illumined by a golden yellow glow in the depths. Heavy foliage, strong stems and a free, dependable bloomer. **\$1.50**
- Tiny Tim** (Kelsey 1941) Miniature semi-double, light pink. Very interesting. The flower is formed like the old familiar variety Marie Jacquin. Early midseason. Blooms ranges in size from 1½ to 3 inches. Fine for arrangements. **\$2.00**
- Tourangelle** (Dessert 1910) 9.4 Regardless of the fact that this peony was originated many years ago, it still remains one of the most beautifully colored peonies in the garden. It is a full double, large and late. A pale, cream white with a tan suffusion in the depths, toning to flesh pink in the center. Light, wiry stems. Has the rich delicate coloring of the inside of a sea shell. A very beautiful creation. Grand fragrance. **\$1.00**
- Vesper** (Kelsey 1935) Anemone type. Pink guards. Ivory staminodes, tinted pink. A striking color combination. Large and showy. Very attractive in the garden. **\$3.50**



## Light Pink Peonies (Continued)

- Victory Chateau Thierry** (Brand 1925) 9.24 A very lovely double, large, midseason, bright, clear pink, that is pleasingly fragrant. Strong, erect stems, rather dwarf. The blooms are exceptionally large under ordinary cultivation and make an outstanding display in the showroom. The petals are rather loosely formed so that it always opens freely. **\$3.00**
- Vina Mae** (Kelsey 1934) This is a lovely creation of a light shell-pink with lavender cast, fading to almost white. Flat flowers, semi-double, rose-pink. Very decorative. Petals cupped. It has always been admired in our garden. Foliage is very robust and flowers are produced in profusion. **\$1.00**
- Walter Faxon** (Richardson 1904) 9.3 Until the recent introduction of Mrs. Livingston Farrand, Walter Faxon was one of our best light pinks. The color is a vivid shell pink of a luminous intensity unique in peonies. Delightfully and pleasingly fragrant. Medium height. Good stems and foliage. Very popular and desirable. **\$1.50**
- Westhill** (Little 1938) 9.15 Double, early, very large, full light pink. Mr. Little has introduced but few peonies but they are all good ones as he was one of our most outstanding judges of the peony. **\$3.00**

## DARK PINK PEONIES

- Armistice** (Kelsey 1938) Double, large rose pink. Very tall and strong stems. Rose formation. Late midseason. Very good variety. Fragrant. **\$3.00**
- Blanche King** (Brand 1922) 8.9 Deep, dark pinks are always admired in the garden planting and Blanche King fills the bill completely in this respect. The flower is very large, symmetrical and true rose type. A glowing, deep pink that holds its color in the field or garden. Very late bloomer and a consistent winner at our National Peony Shows in this color class. **\$3.00**
- Claire Dubois** (Crousse 1886) 8.7 Bright rose-pink, with considerable blue in its composition; almost a mauve pink. This color pales toward the tips of the petals, whose serrated edges give the flower a crisp appearance. Odor is not pleasant. Very full, rose-type bloom on strong, stiff, stems. Moderately tall. Foliage dark green. A good, standard variety that behaves well in the garden. **\$1.00**
- Ella Christiansen** (Brand 1925) 9.0 No matter how many peonies you have already planted, you will find this a worthy addition. The color is a pleasing dark pink, not as deep as Blanche King. Petals are long, narrow and heavily serrated on the edges. Flower first opens cup shaped and then assumes a flat posture. A most dependable variety and irresistibly appealing to the eye. Should be more widely known and grown. **\$2.00**
- Exotic** (Kelsey 1936) Semi-double. Rose pink petals shading lighter toward tips. Midseason. Flowers very unusual and attractive. The semi-double flat flowers look oriental. It waves in the breeze on its long, slender stems like an oriental dancer. It is different, and instantly catches the roving eye. Formerly named Queen Esther. **\$2.00**
- Helen Hayes** (Murawska 1943) A new, late, deep pink peony recently introduced. Bomb type. Tall grower with good strong stems. This variety has been well received by those having had the opportunity to see it. Stock limited. **\$4.50**

## Dark Pink Peonies (Continued)

- Laura Ellen** (Kelsey 1936) Light rose. Informal double. 8" blooms. Rather dwarf grower. Good stems. Early-midseason. Very large flowers. \$4.50
- Lights Out** (Kelsey 1934) Large, rose pink double. The very last to bloom in the garden. Due to its lateness the peony season is considerably lengthened. Its outstanding feature is its extreme lateness. \$2.00
- Martha Bulloch** (Brand 1907) 9.1 Martha has attained the age of almost fifty years and still she maintains her girlish freshness and charm. We have seen blooms that actually measured 12 inches in diameter. The color is a bright old-rose pink. The plant is tall and the stems never fail to hold the immense and stately blooms erect under all conditions. Delightfully fragrant. \$2.00
- Maud L. Richardson** (Hollis 1904) 8.5 Double, large to very large and a very late rose-pink with a flesh-pink undertone which is more pronounced at base of petals. Pleasing fragrance. Excellent stems and foliage. \$1.00
- Mons. Jules Elie** (Crousse 1888) 9.2 This peony is well known and extensively grown for the commercial market. Has proved most satisfactory since introduction and has been a source of real satisfaction to peony growers throughout the land. To the novice, amateur, or professional alike, it always delights and behaves most exemplary. Full double type, very large and very early. Light rose-pink. Broad, smooth guard petals. Center incurved and silvered with light-grayish pink. Very tall and free flowering. \$1.50
- Mrs. F. A. Goodrich** (Brand 1925) 8.94 This variety originally rated 9 and we believe this rating should still stand. Large, double type. Late blooming variety. Dark, deep bright pink, with long, narrow petals of good substance. \$2.00
- Mrs. John M. Kleitsch** (Brand 1925) 9.0 A tall, stately, deep pink that comes very late in the season. Due to this fact, it is better suited for locations where the June sun does not get too torrid. The petals are long, broad and pointed and of exceptional substance. Full rose type and pleasingly fragrant. It brightens up the garden after most of our favorites have thrown off their decorative and colorful robes for the season. \$1.00
- President F. D. Roosevelt** (Franklin 1933) 8.85 A full double, late, tall, deep pink variety that is taking its place among the elite in peonydom. We find this a splendid, sturdy grower, and flowers are borne on strong, stiff stems. Foliage a dark green. A variety you will admire in your garden. \$2.00
- Rosada** (Nicholls 1942) Late midseason. Very large and tall, wide petaled, full double of medium rose pink. Honorable Mention Certificate by A.P.S. A very desirable acquisition for any fine peony collection. \$3.00
- Rosalie** (Auten 1927) 8.78 Here is a little gem for your garden that can occupy a space where a tall-growing variety would not be satisfactory. As the name implies, it has the appearance of a large rose. Has some stamens, but they are well hidden in the depth of the bloom. Full double, medium-sized bloom. Clear, rose color. Fragrant. \$1.50
- Rose Glory** (Otis 1940) Double, large, rose colored flower. A new color departure. Fragrant, early-midseason. Semi-dwarf. Good, strong stems. Stock very scarce and little available. \$4.00

## Dark Pink Peonies (Continued)

- Sarah Bernhardt** (Lemoine 1906) 9.0 A double, late-midseason variety that is much in demand as a florists' variety. The dark rose-pink color, with petals edged a trifle lighter, gives an attractive appearance. Was originated in 1906, but still is a very popular variety, as it carries in storage very well. Also will be found in large collections on the show table competing with more recent originations. **\$1.00**
- Spring Beauty** (Nicholls 1933) 8.43 A very early, huge, rose pink bloom that has much appeal as it opens the season in the large double varieties. We like this one very well and think you will. Much admired by visitors in our garden. **\$2.50**
- Tondelyo** (Lins 1943) Here is one of the fine new pinks and one of Mr. Lins' masterpieces. Dark pink that has unusual fire and brilliance. Blooms are large, fully double, and delightfully fragrant. **\$10.00**

## RED PEONIES

- Augustin d' Hour** (Calot 1867) 7.8 While this variety was originated many years ago and has a low rating, it is nevertheless a very desirable peony for either cut flowers or for the landscape. Color and form similar to Felix Crousse but with stronger stems. A very good red for landscape planting. **\$1.00**
- Black Warrior** (Nicholls 1941) Not yet rated. A full double, midseason bloomer, red-black in color. No stamens show. Medium size and height. A most interesting introduction. **\$3.50**
- Chippewa** (Murawska 1941) A double, midseason red with more than ordinary appeal as to color, which is outstanding. A very tall, strong grower, much admired. Fragrant. **\$3.50**
- Fannie Lee** (Vories 1924) 8.48 Midseason red. Rather tall, strong growing variety. **\$2.00**
- Felix Crousse** (Crousse 1881) 8.4 A dependable, attractive red that has given satisfaction for many years. A variety that will stand the test of time for as many years as Felix Crousse has, surely must be good. A great commercial variety and holds in storage with the best of them. Color is brilliant crimson, of even tone and silky luster. Late midseason bloomer and for that reason it has added value. Foliage good, but the stems are not as strong as we would like. **\$1.00**
- Irwin Altman** (Kelsey 1940) A very fine, clear glowing light red unlike any other red. Good form and pleasing color, that will be much in demand. Mr. Kelsey was justly proud of this origination. Full double with petals symmetrically arranged and very fragrant. Color is very distinctive and most desirable. **\$7.00**
- Kansas** (Bigger 1941) A double, midseason, very distinctive rosy-red. Excellent plant growth and strong stems. A very showy flower. This peony is bound to go places when better known. **\$7.00**
- Karl Rosenfield** (Rosenfield 1908) 8.8 A very large, bright crimson with a slight touch of blue in it. Outer petals, large and waved; center petals, incurved and notched. Lacks fragrance. Tall, free flowering, with good, stiff stems. Very fine for commercial cutting if not cut too tight in bud. **\$1.00**
- Longfellow** (Brand 1907) 9.0 Mr. Brand has brought out many fine reds, but none finer than Longfellow. A double, midseason, bright crimson; intensified by golden yellow stamens near center. Like many reds, it is lacking in fragrance. Does not fade and is most satisfactory for cutting as well as garden decoration. Medium height, good foliage and a free bloomer. **\$1.50**

## Red Peonies (Continued)

- Marian Pfeiffer** (Pfeiffer 1925) 8.52 Double, late midseason brilliant red. Strong stems. One of the purest reds in commerce. Fine cut flower. **\$1.50**
- Mons. Martin Cahuzac** (Dessert 1899) 8.8 A maroon and gold creation that excites admiration when well grown. Considerable unhealthy stock of this variety has been disseminated. Can be grown to a very large size on established plants. Sometimes appears semi-double on newly planted stock. The entire flower has a silky, black luster that adds to its beauty. Free flowering, erect, stiff stems. **\$2.00**
- Noel** (Kelsey 1935) Double midseason. Very large 7-inch bloom. A perfect flower on extra long stems. Color is clear and intense. Considered one of the best reds. Stock limited. **\$5.00**
- Philippe Rivoire** (Riviere 1911) 9.2 Double type, early, midseason. A very dark crimson, with a blackish sheen. Flowers are of medium size, but have seen them extremely large under special handling. Has the pronounced fragrance of a Gruss an Teplitz rose and a variety we can recommend most heartily. Medium height, wiry stems that hold the fine bloom erect. The flower is beautifully formed and holds its color in the brightest sun. **\$2.00**
- Priam** (Sass 1930) 8.9 Double, midseason variety. A well formed, deep, rich, dark red. It has proved a very popular variety and deservedly so. There is need for good reds and this is one of them. Stem stiff and rigid. Rather tall grower. **\$2.50**
- Richard Carvel** (Brand 1913) 8.8 This peony, to our mind, deserves a little higher rating, as it is a very desirable introduction. A full, loose, double, very early, fragrant red. A good cut flower variety and holds its color well. The demand has greatly increased during the past few years, as its real worth is more generally recognized. **\$1.50**
- Rubio** (Nicholls 1941) A deep clear red double. Large full flowers on good strong stems. Mild fragrance. **\$2.00**
- Ruth Clay** (Kelsey 1935) Double, early, midseason. A rich living red that is different. It is a truly outstanding red that should be in every choice collection of peonies. No matter how many red peonies you have you will find Ruth Clay different. **\$5.00**
- Shawnee Chief** (Bigger 1940) A new one not yet officially rated. Double, midseason, dark, brilliant red. This is a recent introduction and a very worthy addition to our list of reds now in commerce. **\$1.50**
- Tempest** (Auten 1931) Probably the best red semi-double in commerce. Only a few stamens produced and they are well hidden. Brilliant, clear, dark red. Color is unfading even in the brightest sun. Tall, stiff stems. Very desirable. **\$2.50**
- Thor** (Sass 1937) 8.95 A double midseason variety. Here is a good red of distinctive color, and when better known will be more generally grown. **\$1.50**

## WHITE SINGLE PEONIES

- Le Jour** (Shaylor 1915) 8.6 What a lovely single this one is. Early, very large, with two rows of very long, wide overlapping petals. Center a broad ring of golden yellow stamens a group of reddish carpels tipped darker and having a pink line at base. Tall, free bloomer. Stands erect with good foliage. Keeps exceptionally well when cut. Gives a most charming landscape effect. **\$2.00**
- Mildred May** (Murawska 1943) Pure white, with a row of gold just below the center. Semi-double. Fine texture and a most desirable addition to any planting. **\$3.00**

## LIGHT PINK SINGLE PEONIES

**Dainty** (Nicholls 1941) Early single. Light silvery pink. Very large flower. Attractive and desirable. This is one of the new ones that we predict will go places when better known. **\$2.50**

## DARK PINK SINGLE PEONIES

**Harriet Olney** (Brand 1920) 8.7 An extremely early variety. One of the first Chinensis varieties to give color in the field. Opens a deep rose, but gradually changes to a soft rose-pink. Stems tall and erect. If you want a fine pink single, you will find your wishes gratified in this variety. Very fine for landscape effect, and gives a dash of color very early in the garden. **\$1.25**

**Pride of Langport** (Kelway 1909) 8.9 Single type, very large, midseason variety. Wide spreading, cupped petals of pale, rose-pink fading toward the base of bloom, surrounding a cluster of very bright golden yellow stamens and pale green carpels. Tall, thin wiry stems that hold the flowers erect. Abundant foliage. A very popular pink. **\$1.75**

## RED SINGLE PEONIES

**Inca** (Nicholls 1941) Bright scarlet rose single. We have a good stock of this fine single peony and we feel it is a worth while addition to your planting of single peonies. **\$1.00**

**Jimmie Franklin** (Franklin 1928) 8.6 An early red single that is fairly tall. An imposing flower that is huge in size. Color an even shade of dark red. Saw this in the originators garden when first introduced and was much impressed with it. **\$2.00**

**Kickapoo** (Auten) A dark, red single on tall, stiff stems. Flowers are above average in size. Color clear and unfading. Late bloomer. **\$1.50**

## JAPANESE PEONIES

Japanese peonies are not as generally known as they should be but are becoming more popular each year and have awakened great interest and enthusiasm among those who have grown the better varieties on established plants. They come in many colors and shades, and as a plant their growth is very much like the Chinensis varieties. They are just as hardy as any peony grown. The stems are strong and they hold the flowers perfectly erect above the foliage. This is very important for garden effect. You will never see these peonies down in the mud after a rain.

The Japanese peonies are most artistic for floral arrangement. They will last as long or longer than the full double types. The open flowers are extra wide spread with two or more layers of broad guard petals which act as a cup to the mounded center. Instead of pollen-bearing stamens, the stamens and anthers are greatly enlarged into narrow, thick, twisted petaloids of various colors, forming a dense cushion in the center of the flower. They produce an enormous amount of flowers, creating a riot of color in the garden.

If you do not already have Japanese peonies in your planting, we urge you by all means to add a few this year, and we are confident you will want to add more of them to your planting the following years.



## WHITE JAPANESE PEONIES

**Toro-no-maki** (Origin unknown) 9.0 A very lovely, white Japanese variety with a prominent yellow center. Very similar to Isani-Gidui, but we have always considered it a stronger grower. Petals have great substance and are of heavy texture. Strong grower with stiff stems and a most worthy addition to any peony planting. **\$2.50**

## LIGHT PINK JAPANESE PEONIES

**Akashigata** 8.7 A lovely rose Japanese type flower with a lovely center of light pink. Filamental petals bordered with gold. **\$2.00**

**Elma** (Kelsey 1936) Japanese type. Pale pink changing to white. Guards very shapely, cupped and crimped. Staminodes long and yellow. Seed pods green, flecked pink at the tips. The striking characteristic of this Japanese variety is the cupped shaped guard petals which retain their shape until the bloom fades and the petals fall. **\$2.00**

**Kate Barry** (Nicholls 1938) A late, midseason soft mauve pink of a most pleasing shade, with orange staminodes. Grows quite tall and the flowers are held erect on good stems. We have a good stock of this variety direct from the originator and hope to see many gardens graced with its presence. **\$2.00**

**Kathalo** (Kelsey 1934) Not yet rated. The orchid of peonies. Japanese type. An exotic blending of shades of pink and yellow, rather difficult to adequately describe. A vigorous grower. Very tall. Stock still rather limited. One to put on your wanted list. **\$2.00**

**Neon** (Nicholls 1941) A midseason variety with large, wide rose-pink guards and staminodes tipped and edged gold. Very bright and interesting. **\$2.50**

**Prairie Afire** (Brand 1932) A very lovely Japanese variety. The guards are broad and soft, creamy rose with good substance. A full center of brilliant red staminodes gave it its name. **\$2.00**

**Vista** (Kelsey 1940) Midseason Jap. Pink guards and fine yellow staminodes in center. Very large bloom. In Mr. Kelsey's notes we find the following: "Better than Ama-no-sode." Rather dwarf grower. **\$2.50**

**Westerner** (Bigger 1942) Here is a new and grand origination not yet officially rated. To date, only a few plants disseminated. Stock scarce and exceedingly limited. Japanese type, midseason. The guard petals are very large of a beautiful shade of light pink. The center is filled with yellow staminodes that are extremely firm and erect. The combination of yellow and pink is most pleasing. The real charm of this variety lies in the cup-shaped form of the flower and the sturdy, recurved petals so gracefully poised and held so rigidly erect. A most charming introduction of exceptional merit and appeal. **\$4.00**

## DARK PINK JAPANESE PEONIES

**Filagree** (Kelsey 1936) Japanese type. Large rose-pink. Staminodes straw color. A very striking plant. Tall and vigorous. Early bloomer. Staminodes so full they almost cover the petals. Something off the beaten path. **\$3.00**

**Gold Mine** (Hollis 1907) 8.2 Medium size, midseason, Japanese type. Dark rose-pink of irregular cupped form. Center of narrow, whitish petaloids stained light pink and tipped with yellow. Carpels ruddy green, with pink tips. This variety holds unusually well when cut. Very free bloomer. **\$1.25**

## Light Pink Japanese Peonies (Continued)

**Iwo** (Nicholls) A rose pink Jap that is very attractive and interesting. Mr. Nicholls has originated some very fine singles and Japanese types in addition to the fine doubles to his credit. This is a dandy. **\$2.00**

**Kagawa** (Kelsey 1936) Japanese type. Flowers are dark rose. Guard petals are pink, surrounding a ring of yellow staminodes, edged rose, which are also intermingled and twisted with overlapping larger petals of lighter pink. Early midseason, medium sized bloom. The unusual formation of petals makes this one really unique. **\$2.00**

**Largo** (Vories 1929) 8.98 A lovely, soft medium pink Japanese type, with a center of prominent yellow staminodes. While introduced in 1929, it is not as well known as it should be for it is a splendid introduction worthy of a place in any fine planting of peonies. Has much class and the substance of the petals is exceptionally firm. **\$2.50**

**Nippon Gold** (Auten 1929) 9.02 Late Japanese variety. Deep pink guards. Intensely yellow center. One of Mr. Auten's good varieties that is a fine addition to existing varieties in this type of bloom. **\$2.00**

## RED JAPANESE PEONIES

**Akbar** (Nicholls 1941) A midseason rose-red Jap., with bright golden staminodes. Tall and stately grower and a most attractive variety. When Col. Nicholls' Jap. varieties are better known, they will be in great demand. They are surely outstanding. **\$1.50**

**Battle Flag** (Nicholls 1941) A very deep, glowing red Jap. Staminodes same color with golden reverse. Very unusual and attractive. Not yet rated but will rank with the best. We have a fine stock from the originator's garden. **\$1.50**

**Fuyajo** (Origin unknown) 9.2 Dark purplish crimson. Here is a variety that has attracted great popularity. Center a cluster of old-rose petaloids heavily tipped with pale buff or cream. Tall, strong stems. Foliage ruffled and tipped with bronze. **\$1.50**

**Golden Arrow** (Nicholls 1941) Midseason Jap. Deep red. Staminodes red tipped with a yellow arrow-head. **\$1.50**

**King of England** (Kelway 1902) 8.6 Japanese type, very large, early midseason. Guards symmetrically cupped of dark red shade, between crimson and maroon. Center of incurved buff staminodes, streaked with dark rose pink. **\$1.50**

**Mikado** (Japan 1893) 8.6 Japanese type. Medium size, midseason. Waved cupped petals of dark, full crimson. Center broad and flat, composed of thick staminodes stained dark rose red, edged throughout their length and tipped with pale, buff yellow. This is a very attractive variety and well known for its beauty. **\$1.50**

**Mrs. Wilder Bancroft** (Nicholls 1935) Very brilliant dark red. Staminodes red, tipped yellow. One of the best red Japs. **\$1.50**

**Nippon Beauty** (Auten 1927) 9.12 A lovely, deep rich red with yellow edges on center petaloids. Holds color in hottest sun. Tops in refinement and clarity of color. **\$1.50**

## Red Japanese Peonies (Continued)

- Onahama** (Gumm 1926) 8.87 The rating does not do this peony the justice it rightly deserves. Very tall and large cerise red guards. Stamines tipped yellow. This is a most attractive variety. Stock scarce and few to offer. **\$2.00**
- Red Star** (Nicholls 1941) Tall, deep brilliant red with gold tipped stamines of the same color. Carpels deep vermilion. Not yet rated but will rank among the good ones. **\$1.50**
- Torpilleur** (Dessert 1913) 8.0 Deep rose red or purplish carmine describes the color of this Japanese type flower. Center of golden tipped stamines, flecked white. This is one of the most interesting Jap varieties in our planting of many fine ones. Makes a most delightful bouquet when used alone or placed with white Japanese or single peonies. Possesses a haunting beauty that is much admired. Give it a trial and we think you will agree with us. **\$1.00**

## HYBRID AND SPECIE PEONIES

Peony lovers have welcomed this group of peonies with greatest enthusiasm because of their early blooming habit, beautiful colors, and magnificent foliage.

Most of the varieties bloom just after the Tree peonies and about ten days ahead of the well-known *Chinensis* varieties.

The crown and root formation of many of the hybrids is entirely different from that of the regular *Chinensis* peonies, and it is sometimes impossible to divide them into standard 3 to 5 eye divisions. For this reason we do not guarantee to furnish all 3 to 5 eye divisions in all the hybrids and species. All will have at least one or more prominent eyes.

There are several new colors in the hybrids that are not found in the regular *Chinensis* varieties, the most distinct and interesting being the salmon pinks and bright scarlets.

If you want your garden to have that "new look," plant a few of these fine hybrids. We are growing and testing an extensive collection of these newer hybrids to determine the better varieties, and as soon as sufficient stock is available of the best varieties they will be offered in our catalogs. The propagation of hybrids is a rather slow process, and it will be many years before stock is available in sufficient quantity to meet the demand.

- Cardinal's Robe** (Saunders 1940) Brilliant and shining scarlet single. Very striking color. Award of Merit Mass. Hort. Society 1947. Court of Honor New York 1948. **\$10.00**
- Convoy** (Glasscock) Large, bright red double on strong stems. Very good. **\$10.00**
- Crusader** (Glasscock 1940) Semi-double, early, scarlet red. Carpels green, tipped red. **\$5.00**
- Elizabeth Cahn** (Saunders 1942) Delicate, creamy white goblet with faint underlay of green. A very pleasing color — almost creamy yellow. Petals somewhat twisted, giving the flowers an artistic touch. Blooms freely. **\$6.00**
- Eros** (Glasscock 1940) Early, single, medium sized flowers of light salmon pink or coral pink with yellow stamens. Carpels green, tipped pink. **\$5.00**
- Green Ivory** (Saunders 1938) Flowers are greenish white with some yellow. A novel color for a peony. Distinct and beautiful. **\$10.00**
- Jewel** (Glasscock 1931) Large, single red with red stamens and yellow anthers. Tall, stiff stems. **\$2.50**
- Julia Grant** (Saunders 1939) Very fine clear deep pink. Similar to Laura Magnuson but deeper in color. **\$10.00**

## Hybrid Peonies (Continued)

**Laura Magnuson** (Saunders 1941) This peony attracts more attention than any other variety in our garden. The color is clear, bright pink with a suffusion of salmon. It is so distinct and so pleasing that it instantly appeals to the observer. The large, beautifully rounded petals are delightfully arranged in semi-double, cup-shaped flowers. Substance of petals is unusually firm, resulting in long-lasting blooms. Blooms freely. Deep glossy green foliage and strong straight stems. Court of Honor in National Peony Show in Milwaukee. Very few for sale this year.

**\$15.00**

**Ludovica** (Saunders 1941) Clear rose-pink. Very large semi-double cup shaped flowers. Most remarkable for its clear color.

**\$10.00**

**P. officinalis rubra 8.6** This species peony has been cultivated in European gardens for centuries. Commonly known as grandmother's "Piney." It is a brilliant double crimson and the foliage is entirely distinct from the sinensis group. Stems strong, each bearing but a single, huge bloom. Needs no disbudding. Comes very early into bloom in the garden. Often used as a cut flower for Memorial day when it is invariably in bloom. The color is an intense red or crimson.

**\$1.50**

**P. tenuifolia flore pleno (species) 8.5** This is the true fern-leaf peony and one of the earliest to bloom. Fully double flowers of bright crimson that makes a striking effect in the garden. Flowers are not large but are refined. A very interesting species. Blooms nearly a month earlier than most of our sinensis varieties.

**\$2.50**

**Postillion** (Saunders 1941) Enormous flower of deep scarlet crimson. Very brilliant, semi-double, flat cup.

**\$10.00**

**Rose Diamond** (Saunders 1943) Tall upraised cup of clear salmon rose. Single type. Petals folded in a pointed fashion which adds greatly to the style of the flower. Comes late for a hybrid.

**\$15.00**

**Rosy Cheek** (Saunders 1943) Deep rose at base, lighter at tips. Very special color. Semidouble. Upright grower.

**\$10.00**

**Victoria Lincoln** (Saunders 1938) A magnificent variety. Very clear pink with no variation. Holds its color well. Large flowers, double on established plants.

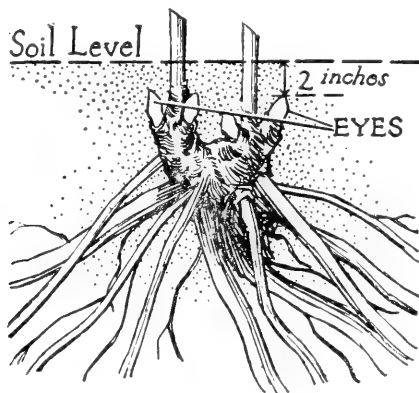
**\$10.00**

**Wild Fire** Very bright-red single flowers on a fine bushy plant. Blooms profusely. If you want a brilliant display in your garden put in a plant of Wild Fire.

**\$10.00**

---

The illustration below indicates the proper depth for planting herbaceous peonies. Complete cultural instructions will be included with each shipment.



## TREE PEONIES

Tree Peonies develop into good-sized, woody shrubs that do not die down to the ground in the fall like the herbaceous kinds. The name "Tree Peonies" is a bit misleading, because the plants do not grow into sizeable trees as the name would imply.

Tree Peonies are very desirable subjects for the garden because of their large showy flowers and because they bloom so early — about two weeks ahead of the chinensis varieties.

Tree Peonies are propagated mostly by grafting, and they grow rather slowly, but once established they get larger and produce more flowers year after year, some plants attaining an age of well over a half century. Some varieties distributed in the past were rather disappointing because their flower stems were too weak to hold the large blossoms erect, and others produced their flowers down between the foliage where they could hardly be seen.

The following varieties are highly recommended because they have good strong stems and carry their flowers well above the foliage.

- Comtesse de Tuder** (European Type) Very large, double, bright salmon rose.  
Two-year-old plants — **Each \$8.00**
- Gessekai** — A lovely, pure-white Japanese Tree Peony with unusual charm and carriage. The center petals of the flowers are arranged in a crest-like formation, producing a very beautiful effect. The flowers are extremely large, up to 12 inches or more, and they are held entirely erect, showing dignity and poise. The stems are strong and straight. Blooms freely even on young plants.  
Two-year-old plants — **Each \$8.00** Four-year-old plants — **Each \$12.00**
- Kamada Fuji** — Large refined flowers of most unusual and distinct coloring. The color has been described as "wisteria blue," however, we would prefer to call it lavender or very light purple. We have not found another variety of this color in the thousands of peonies we have observed. Plants grow well and bloom profusely.  
Two-year-old plants — **Each \$15.00**
- Kintajio** — Brilliant pink, immense, fully double flowers. A free bloomer.  
Two-year-old plants — **Each \$10.00**
- Kogane Zome** — Large white. Flowers are usually semi-double. A good grower.  
Two-year-old plants — **Each \$8.00**
- Renkaku** — Large double flowers of pure white with a central cushion of golden anthers. A profuse bloomer.  
Two-year-old plants — **Each \$8.00**
- Shuchiuka** — Faintest lilac, almost white. Very delicate, pleasing color. Flowers are semi-double on established plants.  
Two-year-old plants — **Each \$8.00**
- Shugyokuden** — Large double flowers of bright scarlet-crimson. Very striking color. The plants are rather low but very bushy with dense foliage.  
Two-year-old plants — **Each \$5.00** Strong five-year-old plants—**Each \$12.00**
- Tama Fuyo** — Exquisite, fully double, blush pink flowers that hold their color well in the sun. Good grower.  
Two-year-old plants — **Each \$10.00**



# PEONY SPECIALS

For those who can use a number of peonies, here are some real money-saving collections. The varieties offered are all good, strong, 3 to 5-eye divisions.

## BEGINNER'S COLLECTION

Baroness Schroeder	Martha Bulloch
Cornelia Shaylor	Mons. Jules Elie
Longfellow	Richard Carvel

The above six varieties, all labeled

\$9.00 value for **\$7.00**

---

## BIG DOZEN BARGAIN

Black Warrior	Nancy Nicholls
Cornelia Shaylor	Philippe Rivoire
Longfellow	Sarah Bernhardt
Martha Bulloch	Therese
Miss Innocence	Tourangelle
Mother's Day	Walter Faxon

The above twelve varieties, all labeled

\$22.50 value for **\$19.50**

## OUR FAVORITE COLLECTION

Blush	Nancy Nicholls
Florence Nicholls	Tempest
Guidon	Thura Hires

The above six varieties, all labeled

\$15.00 value for **\$12.50**

---

## JAPANESE COLLECTION

Kagawa	Mrs. Wilder Bancroft
Iwo	Neon
Mikado	Toro-no-maki

The above six varieties, all labeled

\$12.00 value for **\$10.00**

---

## FANCIER'S COLLECTION

Dorothy J	Ruth Clay
Marilla Beauty	Victory

The above four varieties, all labeled

\$23.00 value for **\$20.00**

---

## JOIN THE AMERICAN PEONY SOCIETY

Every Peony lover should join the American Peony Society and keep up to date on the progress of this lovely perennial. Four bulletins, containing interesting and valuable information, are issued to members each year. Membership is \$5.00 a year. Address: Mr. George W. Peyton, Secretary, American Peony Society, Rapidan, Va.



### MISSION GARDENS PEONIES IN FULL BLOOM

The above picture shows a section of our peony fields in bloom. It clearly shows the vigor, vitality and extraordinary blooming qualities so predominantly characteristic of our peonies. These qualities are a part of every division we sell and it is your assurance of good growth and splendid results in your own garden. We supply our customers with plants from these fields, all carefully



dug, expertly divided, thoroughly checked, and packed to arrive in good condition. We invite you to visit us and to see the breath-taking picture that our peony fields present when in full bloom. It will also give you an opportunity to make a selective choice of the many fine varieties we have to offer so that in succeeding years you too, can enjoy the wondrous beauty of the peony in your own garden.

# IRIS

## *Orchids of the Garden*

We are living in a day of great advancement, and the advance in other lines of endeavor is reflected in the progress that has been made in iris breeding. Iris varieties that were leaders ten years ago have now been relegated to the background, in many instances, having had to relinquish their places to newer originations of great merit.

If you visit our gardens during the blooming season, you will see thousands of iris in bloom in every color and shade imaginable. There are named varieties of the latest introductions as well as the older varieties of outstanding quality. We also have several thousand iris seedlings that will thrill you, as they do us, with their beauty. Many of them will give their first bloom this coming June.

If you cannot visit our gardens, and you are not acquainted with the varieties, we will gladly help you make your selections.

Iris are easily grown in any sunny, well-drained location, and they will bloom there with little or no attention, but if you wish to have choice flowers — flowers that you will be proud of, and the kind that will make your friends and neighbors thrill with admiration, give them the best of care. Follow directions given with every order. Join the American Iris Society which will give you all the latest information about new introductions, improved cultural methods and other valuable information that will help you to grow and enjoy the best in iris.

### OUR 1954 INTRODUCTION

#### CELESTIAL BLUE

(Seedling No. '51-09)

Clear light blue self. One of the nearest to true blue we have seen. The frosty sheen of the standards and falls give this new iris the life and sparkle necessary for good garden effect. Another of its fine qualities is its freedom of bloom. In 1953 a single stalk on a one-year plant produced 17 blossoms. Four flowers open at a time is not unusual for this variety. Falls are flaring, standards and falls nicely ruffled. Height about 36 inches. Mid-season bloomer. **\$20.00**

#### GENERAL LIST OF IRIS

**Aladdin's Wish** (Murawska 1945) Here is really a break in iris color that is most pleasing and novel. The color is difficult to adequately describe, being a lovely shade of dulcet medium blue, with brushings of cream radiating through the flower. The most fragrant iris in our garden. 36". **75c**

**Amandine** (G. Douglas 1946) Clear smooth cream with a touch of lemon. Nicely ruffled. Very good substance. **\$2.00**

## Bearded Iris (Continued)

- Amigo** (Williams 1934) This iris is very suggestive of a velvety blue-purple pansy having very heavy texture and fine form. S. clear light lavender violet. F. deep hyacinth violet shading out to a lighter violet. 34". **50c**
- Argus Pheasant** (De Forest 1948) A smooth soft brown iris that has become very popular in a short time. The flowers are large with broad flaring falls, wide standards and orange brown beard. 38 inches tall. If you grow this variety and its lovely companion Pretty Quadroon you have two of the finest light brown irises to date. **\$5.00**
- Ballerina** (D. Hall 1951) A very large, ruffled, wide petaled flamingo-pink self with a deep orange beard. In color it is a shade lighter than Cherie. It has good husky stems and grows about 3 feet tall. **\$7.50**
- Black Hills** (Fay 1951) Here is a blue-black iris that has set a new standard of perfection in color class. The flowers are full-petaled, nicely proportioned, flaring and stylish. The color is rich, velvety, blue-black. The beard has the same rich color and there are no markings on the haft. The stems are four-way branched and three feet or more in height. Seldom does one find an iris so smooth in color and so perfect in form. Midseason. **\$10.00**
- Blue Frills** (Stephenson 1946) Midseason bloomer. An azure blue that is deeper in color than many blue now offered. Smooth glossy texture. The beard is harmoniously tinged blue and combines beautifully with the clarity of color that so characterizes this iris. 39". **\$1.00**
- Blue Rhythm** (Whiting 1945) Dykes Medal A.I.S. 1950. In color not far from cornflower blue softened by a silver sheen. A large broad-petaled iris on a tall widely branched stalk. 39". **\$1.00**
- Blue Shimmer** (J. Sass 1942) Midseason. A large blue and white plicata that stands out in the garden. The wide standards and falls are patterned with blue over a white background. Good branching. Rates 89. 39". **\$1.00**
- Blue Valley** (K. Smith 1947) Large and beautifully shaped medium blue self with flaring falls. A very close approach to true blue. Delightfully ruffled upon opening. Has a fine metallic sheen that sparkles all over. 40" **\$2.00**
- Bryce Canyon** (Kleinsorge 1944) Named for this colorful canyon. The warm shades of henna and copper closely resembles the mellow, yet glowing colors to be found in that region. Large, with highly domed standards and rather rounded falls. Bronze yellow beard. Firm substance, Height and branching good. H. M., A.I.S. Midseason. 36". **\$1.00**
- Butterfly Blue** (Fay 1952) A clear light blue self with a pale lemon beard and frosted finish. Flowers are semi-flaring and nicely ruffled. The 36-inch stem is strong and well branched. Late bloomer. **\$12.00**
- Cahokia** (Faught 1948) Here is a beautiful iris that should be of great interest to hybridizers. Color is a lovely shade of light blue with no trace of lavender. About the nearest to true blue that we have seen. The beard is golden yellow and all haft markings are hidden by the extreme fullness of the flower. Form of flower and substance excellent. Stem is strong, straight and well branched. Medium late. About 40". **\$5.00**
- Capitola** (Reinelt 1940) Extremely large globular blooms of bright reddish-violet. One of the parents of the variety Lady Mohr. 28". **\$1.00**

## Bearded Iris (Continued)

- Cascade Splendor** (Kleinsorge 1945) Most attractive in color and form. This large-flowered blend of pink, apricot and tan has won high praise from iris judges. Flowers large and of good substance, with decided ruffling in both standards and falls. Sturdy stems with good branching. H.M., A.I.S. ,1945. Late. 36". \$2.00
- Chantilly** (D. Hall 1945) This iris has a heavy frilling done in such a free and easy manner it gives the petals the effect of being edged with old lace of a lighter shade than the rest of the flower. The color is orchid-pink and the flower is very large. Chantilly is from the same line of breeding as the flamingo pinks that Mr. Hall is doing so much with. Has very good substance, is winter-hardy and a free bloomer. \$1.50
- Cherie** (D. Hall 1947) A large, ruffled, full bodied flamingo pink self of excellent form and substance, with a deep tangerine beard. Stems stout and well branched. Strong grower and rapid increaser. Hardy. A beautiful pink. 34". \$5.00
- Chivalry** (Wills 1944) A most impressive flower. It is deeper in color than Great Lakes and larger in size. The domed standards are large and full. The flaring falls are broad hafted and strong. The beard is orange, changing to blue at tip. Standards and falls are ruffled. Well branched and splendid placement of blooms. This is a very fine real blue iris of outstanding merit. 36". \$1.50
- Choir Boy** (Schreiner 1947) A very late blooming amoena. Medium-sized flowers, milk-white standards and dark-blue falls. \$1.00
- City of Lincoln** (H. P. Sass 1937) A midseason blooming, fairly large, brilliant variegata. Standards are clear yellow and the falls a red-brown with a golden margin. These contrasting colors make the variety very interesting and desirable. A very popular favorite. 50c
- Claret Velvet** (Weed 1940) Glowing blackish wine, without venation of any kind, set off by a pronounced burnt orange beard. Perfect form and good branching. Rather low growing, 30". 50c
- Claribel** (J. Sass 1936) S. White, frilled blue. F. white. A very pleasing iris. 60c; 3 for \$1.50
- Cliffs of Dover** (Fay 1953) Large flaring and ruffled clear white flowers of great substance. There are no haft markings and beard is light yellow. A good strong grower and very hardy. 36". \$12.50
- Courtier** (D. Hall 1947) Deepest color of the flamingo pinks. Not as large as Cherie, but the color is outstanding. Stems are strong and well branched. Prominent deep tangerine beard. Extremely hardy. 30". \$2.00
- Danube Wave** (Schreiner 1947) A lovely harmony of color and style. A rich marine blue. Its outstanding quality is its depth of color. This is really an outstanding iris. Well-poised blooms on finest branched stems. A lovely flower that will add to any collection. Midseason. 38". \$2.00
- Desert Song** (Fay 1946) Nicely proportioned cream iris of large size with a light airy ruffle. Flowers are a cream self. The large flaring and ruffled flowers are of nice proportion and bloom over a very long season. The haft is without reticulations and the beard is yellow. The stalk is very strong, well branched and 40" tall. Midseason. Winter hardy. \$1.50

## **Bearded Iris (Continued)**

- Display** (Grant 1942) A beautiful new red toned iris, dark and rich; more of a self, than most reds. Rich and brilliant. The perfect smooth color bloom without any veining at the haft, is one of the darker, rich reds, a highlight in the garden. A fine iris close to true red. 75c
- Distance** (Cook 1946) A silvery light blue, smooth in finish and very evenly colored. Distinct and a worthy addition to the blues. The flowers are large, of pleasing, flaring form. The segments are smooth except for a slight waving at tip of falls. Heavy substance and satiny texture. Whitish beard, fairly inconspicuous. Light blue color overcast with silver. 36". \$1.50
- Dreamcastle** (Cook 1943) A very lovely pure orchid-pink done to perfection. A near white beard emphasizes the solid orchid-pink coloring. The flower is full with domed standards and falls of exceptional width, full and rounded. This gives the flower an extraordinary full and billowy effect. \$1.50
- Elmohr** (Loomis 1942) A very rich red-violet seedling of Wm. Mohr. Unlike its parents it is a strong grower and the flowers are large and of very good substance. A mulberry purple might be a better description of the color. The stems are at least three feet tall. \$1.00
- Elsa Sass** (H. Sass 1939) Here is a lovely light yellow that is outstanding. An entirely new shade of yellow, clear sulphur with a greenish cast in its depths and a near white blaze near the haft. The blooms are large, slightly frilled at edges. 36". 60c; 3 for \$1.50
- Fantasy** (D. Hall 1947) Lovely rose and orchid toned pink, distinctive and quite different in color from the flamingo pinks, but it is of the same breeding as the flamingo's and has the tangerine beard. The well formed, above medium sized flowers have good substance. Well branched, stout 30" stems. \$5.00
- Firecracker** (D. Hall 1943) Midseason bloomer. 32". One of the most brilliant plicatas imaginable. The undercolor is yellow with heavy plicata markings of glowing Burgundy red. Free flowering, good substance, medium height. It is so bright that it stands out prominently from a considerable distance in the garden. \$1.50
- Fire Dance** (Fay 1947) A very good red plicata whose glowing depth of color commands the attention of all visitors. Flower is round and full, with flaring falls; buff, edged in red. The standards are heavily marked all over with wine red. A fine new iris. \$3.00
- Fuchsia** (D. Hall 1951) Deeply colored raspberry-pink or "fuchsia," as some have described it. The beard is red and very thick. A self, with somewhat flaring falls, slightly waved at the margins. Medium height. \$6.00
- Garden Glory** (Whiting 1943) Late midseason. Rich bordeaux red flowers whose smooth haft and dark beard accentuate the enamel-like finish of this distinctive iris. 33". \$1.50
- Garden Magic** (Grinter 1936) After several years growing, this variety still holds a good lead among the best red iris. It is a very smooth, dark velvety red, almost maroon. The beard is orange. Excellent in form and good substance. Not a rapid grower. 38". 75c
- Golden Eagle** (D. Hall 1942) A brilliant light yellow with a satiny sheen. One of the very largest of the yellows. Unlike most yellows, it is without a hint of orange or amber. A very rapid grower with good form and substance. A very free bloomer with strong, well branched 38-inch stems. 75c



## Bearded Iris (Continued)

- Golden Epaulets** (Grant 1946) Late midseason. A white and gold iris of extremely heavy substance. Full rounded form and as fully finished as a piece of polished ivory. Standards broad, and very firmly held. Falls are full and flaring and the heavy flush of gold on the haft is trim and precise as the epaulets on a uniform. Good branching and increases rapidly. 38". **75c**
- Golden Fleece** (J. Sass 1940) As the name might indicate, this is not a deep yellow iris, but rather a lemon-colored flower with creamy falls, edged gold. Beautifully ruffled and large size; tall grower. 40". **75c**
- Golden Lustre** (Fass 1948) This early, pure golden yellow has very clear golden yellow tones. Its early blooming habits make it a valuable addition to any garden. Nicely proportioned blooms and stems. 32". **\$1.00**
- Gold Medal** (Fay 1946) One of the earliest large flowering iris to bloom in the garden. Good branching and sturdy growth. A self with broad standards and falls of rich chrome yellow. 36". **\$1.00**
- Good and Plenty** (Fay 1952) Good and Plenty are two Iris from one seed, one is medium blue and the other is a pure white bud sport. They are identical in form of flower, habit of growth, etc. The only difference is the color. They are not only a botanical curiosity but they are also two very nice iris. The flowers of medium size are flared and nicely ruffled. They have excellent substance and hold up well in sunshine or rain. They begin to bloom with the midseason varieties and continue until the close of the Iris season. **We offer the two plants together, one white and one blue.**  
**\$12.50**
- Great Lakes** (Cousins 1938) A new clear blue self. Clearer in color than Shining Waters. It is ideal in form and carriage. A broadly spreading regal type of flower with handsome foliage and finely branched 4-foot stalks. Has been the recipient of many awards. **75c**
- Helen McGregor** (Graves 1946) Color a clear blue, lighter than Great Lakes. Not a trace of lavender in it. Flowers large, of rounded form with very broad hafts and beautiful ruffling on both standards and falls. There is a silvery white flush surrounding the almost white beard. Heavy substance, sturdy stems and well branched. Rated 91 in 1946. A very desirable variety. Late midseason bloomer. 36". **\$2.00**
- Heritage** (D. Hall 1949) A flamingo pink. Deeper in tone than Hit Parade or Cherie. A nice full-petaled flower of heavy substance with slightly ruffled semi-flaring falls and nicely held standards. Smooth self, with no haft markings. A bright tangerine beard brightens up the whole flower. A lovely creation. **\$5.00**
- Hit Parade** (D. Hall 1947) This is one of the flamingo pink toned iris with fine tangerine beard. Free bloomer and increases rapidly. Slightly frilled. Well branched stems. 34". **\$1.50**
- Illinois** (D. Hall 1949) A cream-yellow self. Very large flower, well-formed and of good substance. Extra well branched stems. Vigorous grower and prolific bloomer. **\$1.50**
- Illinois Sunshine** (Faught 1946) Large yellow self with a intense orange beard. Substance very fine. Good branching. A very fine yellow sure to please. **\$1.00**
- Illustrious** (Hall 1953) Blossoms are of very large size, and the color is a uniform, rich deep blue — almost indigo, with brownish haft. Widely branched. 36". **\$7.00**

**Bearded Iris (Continued)**

**June Bride** (Hall 1952) A luscious, deep apricot-pink with geranium-red beard. Very rich and unusual color for an iris. Large flowers with horizontal falls. 30". \$10.00

**Katherine Fay** (Fay 1943) Here is a grand white by a comparatively new originator of iris who is going places with his new creations. It is a large, pure white with no yellow in the center. The falls are semi-flaring with enough ruffling to take away the plain appearance of a so-called tailored flower. 35". 75c

**King's Jester** (Stevens 1948) A plicata that is "different." Its pattern of unusual stitching and of rosy maroon on silvery white is unique. Midseason. 38" \$2.00

**Lady Mohr** (Salbach 1944) This is classed as a Eupogocyclus Hybrid. Very distinctive with charm and grace to a marked degree. Flowers are large and of rounded form with standards of oyster shell white, cupped and firmly held. The falls are chartreuse yellow with a lovely red violet blotch which radiates out into the falls. Has received H.M. and A.M. awards from the American Iris Society. 40". \$1.00

**Lilac Lane** (Whiting 1947) Pink toned, lilac self. Not a pink but a very delicate mauve color of heavy substance. Pale-yellow beard. Slightly ruffled, very refined in effect. 36". \$3.50



**An effective Iris Border**

## Bearded Iris (Continued)

- Lake Breeze** (Fay 1945) A midseason blooming variety that is most refreshing and lovely. A large, very ruffled light blue iris with just a suspicion of pink delicately diffused on the center of the standards and falls. Broad, full standards, firmly held and almost meeting over the beard. The falls are flaring and wide, with no haft markings. Orange beard shading off to white at the tip. 37". **\$1.00**
- Limelight** (Hall 1952) Canary yellow with a lighter area on the falls. Due to the heavily frilled edges of the standards and falls this iris appears to be trimmed with lace. Grow a few of these for your fancy cut-flower arrangements. 35". **\$10.00**
- Louise Blake** (Smith 1943) Pale sky-blue standards and velvety blue falls, edged sky blue. Amigo type, but lighter in color. **\$1.00**
- Lynn Langford** (D. Hall 1946) Here is another grand iris originated by Mr. Hall that seems to be a general favorite with all visitors in the garden. A deep toned, orchid-pink with a golden yellow center which is smoothly blended into the orchid pink without veining. The flower is large, of good form, heavy substance and is carried on a strong 36" stem. A very free bloomer and an outstanding creation. **\$2.00**
- Marion Vaughn** (K. Smith 1947) Clear soft lemon yellow. Flowers are medium-sized and always have a cool, crisp appearance. Midseason. 36". **\$3.50**
- Marquita** (Cayeux 1931) An amoena type in cream and watermelon rose. Its luminous cream standards are the last word in serene but warm exquisiteness. The watermelon-rose falls are veined rather than solidly colored. A lovely iris. **60c**
- Mary Randall** (Fay 1951) This deep rose pink self with bright tangerine-red beard is a new color in iris. "Bengal Rose" in the Royal H.S. Color Chart. Flowers are large, and have a thickness of petal seen in few iris. Haft is very wide and free from markings. Falls are round and flaring with rippled edge. Standards are well-formed and hold together firmly. The form of this flower is near perfection. Flowers are well spaced on strong, nicely branched, 36-inch stems. Plants are large and vigorous with good foliage. Midseason. **\$20.00**
- Mary Vernon** (McKee 1942) A fine full-petaled variegata blend. Standards antique gold, falls blended ruby red and gold. Very showy in the garden. Midseason. 37". **\$1.00**
- Master Charles** (Williamson 1943) A rich, glowing mulberry iris, with a definite charm and flare to the form. The flower has a wonderful sheen that gives it a glowing, rich effect. Color is excellent and it does not fade. Vigorous, free flowering and excellently branched. 38". **75c**
- Mattie Gates** (Sass Brothers 1946) Standards of cool canary yellow and white falls with edgings of yellow. A very distinctive iris. Midseason. 36". Received Honorable Mention, American Iris Society, in 1946. **\$3.50**
- Melody Lane** (D. Hall 1949) Here is very attractive new color in iris that should prove popular. A commercial artist described it as a bright glistening apricot. Flowers very large, good form and some ruffling with a large, brilliant tangerine beard. Early bloomer. 36". **\$2.50**
- Mexico** (Kleinsorge 1943) A blended bi-color of gay and brilliant coloring. The golden buff standards are closely domed, the falls flaring and slightly ruffled, are glowing red-brown, with a heavy plush-like finish. Flowers are extremely large and sturdy. H.M., A.I.S. 1944. Late midseason bloomer. 40". **\$1.00**

## Bearded Iris (Continued)

- Mimosa Gold** (Douglas 1947) A fine brilliant yellow. Flowers clean cut and smoothly finished with firm standards of Pinard yellow (Ridgeway) and flaring falls of the same color with a bright gold overlay at ruffled edges. Bright orange beard. Late midseason bloomer. Splendidly branched. Free bloomer. 38". \$1.50
- Minnie Colquitt** (H. Sass 1942) A plicata that is different and has met with favorable acclaim. The ground color is pure white with a massive, wide, heavy stitching of wine purple around both the standards and the falls, which are slightly ruffled, giving the effect of a purple band around the edges. 40". \$1.00
- Moonlight Madonna** (J. Sass 1943) This iris can be visualized as a greatly improved Elsa Sass, possessing the same fresh coloring with the added beauty of full rounded form, heavy substance and excellent branching habit. The flowers are ruffled and the crisp texture adds greatly to their beauty. 75c
- Morning Melody** (Becherer 1948) An alluring, soft orchid lavender of grace, purity and refinement. The blossom is elegantly styled with an accompanying white beard which blends in with the harmony of the flower. Good sized flowers, well-branched stalks. 38". Midseason. \$2.50
- Mt. McKinley** (Schreiner 1947) An early blooming, tall, derivative of Amigo and Wabash. Color is most pleasing, standards soft and clear, opening with a hint of blue that quickly pales to cool white. The falls are rich, smooth and glossy without margining or veining at the haft. The haft has a warm, chestnut-like flush (not veins). Better branching than either parent and slightly larger. 38". \$1.25
- Mulberry Rose** (Schreiner 1941) A large flower of mulberry rose that blooms in midseason. It is quite distinct from other iris in commerce. The novel color makes it stand out prominently in a garden planting and makes an imposing picture with its well branched stems. The general color effect is bright rose-purple. Very hardy and vigorous. 40". 75c
- Nancy Hardison** (G. Douglas 1945) A peach pink with the softest blending of pale yellow concentrating in the beard and the heart of the flower. Standards arched and ruffled, firmly held together by the strong mid-rib. Flaring falls are broad at the haft and rounded at the tips. Firm substance and splendidly branched. H.C., A.I.S. 1943. Late midseason. 36". \$1.00
- New Horizon** (Fay 1946) Definitely a new color in iris. Not a pink blend but a true peach self of beautiful form with a tangerine beard and pink buds. The standards, which are slightly deeper peach pink than the falls, are full, ruffled and tightly held. The haft is wide and free from markings. The falls are nearly three inches wide, tailored and flaring. Flowers above average in size, of exceptional substance and carried on strong, well branched stalks. Late bloomer. Plant winter hardy, vigorous and an average increaser. 40". \$1.50
- New Snow** (Fay 1946) Flowers large and ruffled with no venations. As pure white in color as newly fallen snow. Has a full, bright yellow beard that emphasizes the purity of the bloom. Tall grower. Highly recommended by the A.I.S. also Honorable Mention by the American Iris Society. 40". \$2.00
- Nightfall** (D. Hall 1941) Falls are a very rich dark pansy purple with almost no veining in the haft. Standards are several shades lighter than the falls, making a very striking color combination. Substance and form excellent. Strong grower and free bloomer. 36". 60c

**Bearded Iris** (Continued)

- Ola Kala** (J. Sass 1943) This is a recent origination that has met with a most favorable reception. A very lovely, deep yellow; medium large ruffled flowers on well branched stems. 36". **\$1.00**
- Pale Dawn** (Fay 1947) A pale blue iris that does not fade. The very large, full-petaled tailored flowers are borne on strong, perfectly branched stalks. Haft is wide and clean. Falls flaring, standards domed. Plants large and vigorous. Winter hardy. Early. 41". **\$1.50**
- Palomino** (Hall 1952) The standards are amber and falls are ivory with an amber-copper border all the way around. Beard is rich red. This is a beautiful iris and it is unlike any other variety in the garden. The flowers have good substance and the stalks are well branched. 36". **\$15.00**
- Paradise Pink** (Lapham 1950) A clear flamingo pink, rather deep in color, nicely formed flowers, and a vigorous grower. Late. 33". **\$7.00**
- Pierre Menard** (Faight 1948) Very fine, medium blue self. The slightly open standards are hyacinth blue. The flaring falls are campanula violet, veined hyacinth blue. The canary yellow beard is surrounded by a patch of light hyacinth blue. Stems are strong, with close but well-spaced branches. Very popular among iris fanciers. 36". **\$5.00**
- Pink Cameo** (Fay 1946) An exquisite, fresh pure pink; one of the famous "flamingo pink" line. Outstanding qualities are the pinkness, smoothness and purity of tone and melting softness of color. This is a real pink color that has been so elusive to capture. The shading is a beautiful, translucent, camoe pink with a striking tangerine-orange beard. Excellent branching. Good substance. Good sized flowers, slightly flaring. Very early blooming. A grand acquisition. 36" **\$1.50**
- Pink Plume** (Schreiner 1951) This self-colored orchid-pink might be described as a glorified Dreamcastle, being pinker, larger and lighter. A supremely beautiful iris with domed standards and broad falls. Midseason. 36". **\$6.00**
- Pink Sensation** (D. Hall 1948) Fine, delicate light pink without any trace of lilac or salmon tones and showing a fine tangerine or orange-red beard. Pink Sensation is very aptly named as it is really a sensational color in iris. Large flower, full and rounded in form with lacinated petal edges. Very early. One of the first to bloom of the tall bearded iris. About 33" tall. **\$7.50**
- Pinnacle** (Stevens 1949) This distinguished iris is unique because of its singular color combination — absolutely clear white standards and smooth primrose yellow falls. A very fresh and lovely combination. Midseason. 35". **\$4.00**
- Pretty Quadroon** (Kleinsorge 1948) Smooth, metallic, light copper brown, or pale-tan with a hint of lavender and gold as an undertone. Flowers are faultless in form, wide hafts, spreading falls and large, closed standards. The beard is brown. 33" to 36". **\$6.00**
- Purple Moor** (Lapham 1947) Late midseason. A luxurious glossy velvet purple, very handsome, massively broad and full formed. The round, full petals possess an unusually heavy, lustrous sheen like richest velvet. In color it resembles Master Charles but the flowers are half again as large. **\$1.50**
- Queen's Taste** (G. Douglas 1952) Here is an iris with a most pleasing color combination. The well domed standards are lavender-pink, the semi-flaring falls are a rich tone of blended red. 38". **\$12.50**

## **Bearded Iris (Continued)**

- Radiation** (D. Hall 1948) A pleasing tone of orchid pink with a deep tangerine beard. Standards and falls same color with no veining on haft. Standards of the large flowers are domed and the falls are semi-flaring. Substance is good. **\$7.50**
- Rajah Brooke** (Norton 1945) This iris has a smoothness of finish that appeals to every iris lover. The standards are topaz bronze and the falls a rich mahogany brown. There is no veining to mar the beauty of this smoothly colored iris. **\$1.00**
- Ranger** (Kleinsorge 1943) A late blooming variety. Large, long flower of almost true crimson that is very brilliant in the garden. It is a self with strong, firm texture in both standards and falls. One of the last to bloom. Very floriferous, with strong stalks and fine branching habits. 36". **\$1.50**
- Rocket** (Whiting 1945) Early midseason variety and one of the most discussed iris of recent years. Standards pure deep chrome and the falls are orange chrome, shaded a bit lighter at the edge. Flowers are large, broad petaled and of firm substance. Strong, well branched stalks. A clump of this variety has great carrying qualities in the garden. 38". **\$1.50**
- Rosedale** (Hall 1952) Heavily ruffled salmon pink blend. Horizontal falls. Late bloomer. 30". **\$7.50**
- Russet Wings** (Wills 1946) Midseason. A heavy subtanced flaring flower of smoothly blended gold, copper and apricot, giving the effect of a glowing russet self. Standards are beautifully formed and firmly held. Falls very flaring and delightfully ruffled. Firm substance and great lasting qualities. Very bright in color causing the flower to glow and sparkle even on cloudy days. 36". **\$1.50**
- Sable** (Cook 1938) Uniform shade of deepest blue-black violet with blue beard. Sable has every attribute that a really good iris should possess — large size, tall stalk, heavy substance and a wonderfully lustrous sheen. Here is one you can't go wrong on and is most highly recommended. 40". **75c**
- Samovar** (D. Hall 1941) A very brilliant and colorful iris, quite different in color from any iris we have seen and is particularly desirable for landscape effect for that reason. The color is a coppery rose, with fair substance. A very vigorous grower, hardy and a free bloomer. **60c**
- Sharkskin** (G. Douglas 1942) A lovely tall white iris, with an almost velvet finish and firm substance. The domed standards are very broad and have a strong midrib. Falls are arched and flaring, with a pale glistening yellow flush deep in the throat. Very nicely branched, with large and well proportioned flowers. 44". **75c**
- Sky Ranger** (D. Hall 1948) A very tall, stately and heavily ruffled medium blue. Flowers are large, attractive in form and of good substance. Strong stems. 54". **\$1.50**
- Snow Flurry** (Rees 1939) A beautiful ruffled white like an enveloping soft snow spray. The unopened buds are lightly tinted blue but the blossoms open a cool white. Large flowers, strong substance on tall stems. Short branching. Needs some protection in cold climates. Early midseason. 40". **\$1.00**
- Solid Mahogany** (J. Sass 1944) One of the finest dark iris of recent years. Beautifully formed, and the color is aptly described by the name. No haft markings and a deep bronze-gold beard accent the richness of the plush-like falls. 36". **\$1.00**

## **Bearded Iris (Continued)**

- Spanish Peaks** (Loomis 1944) A pure, clean white of immense proportions and most graceful form. It has no yellow on the haft nor in the throat. **\$2.00**
- Spring Chimes** (D. Hall 1939) A large golden russet self, a shade lighter than Nightingale. This is a new and very attractive color. Very rampant grower, hardy and a free bloomer. The form is good and substance fair. 38". **75c**
- Spun Gold** (Glutzbeck 1940) An iris of deep golden yellow. There is no veining or shading to mar the purity of the color. The flower is a self, but over the whole surface of the falls there is a velvety luster that adds to the depth of color. Very nicely branched with good substance. Dykes medal winner for 1944. 38". **75c**
- Sylvia Murray** (Norton 1944) A cross of shining Waters and Great Lakes. Lighter in color than either of the parents and with a silvery smoothness of pale-blue silk. Enormous flowers on 40" stems. A really grand, blue iris. **\$1.00**
- Tally-ho** (D. Hall 1949) The general color of this iris is something new and unusual. The falls are close to the deep coloring seen in fuchsia-colored orchids. The domed standards and lower part of falls is somewhat lighter. Large, well formed and of heavy substance. 32". **\$7.50**
- The Admiral** (D. Hall 1941) Here is really an exceptionally fine blue iris. An effective, intense blue that is a little deeper than medium blue. The falls flare in a dashing manner; the finish and substance are outstanding. **75c**
- Tip Top** (Hall 1947) A striking and unusual color combination. The standards are a solid violet blue and the falls white, with a very delicate peppering of blue in the throat and on the edges of the falls. Medium sized flowers have a clean, crisp appearance. Well branched. Substance and form good. 30". **\$1.00**
- Tranquility** (Fay 1950) Tranquil, serene and restful. This very large milk-white flower is carried on a perfectly branched strong stem 38 inches tall. The haft is wide and clean and the beard is white. The flower is round and full petaled, with nicely flaring falls and domed standards. Very large strong plants with blue-green leaves. Completely winter hardy at Chicago. Midseason. **\$8.00**
- Truly Yours** (Fay 1949) This is the most sensational iris we have seen. The heart of the flower is bright yellow, which shades off to almost white at the bottom of the falls and at the top of the standards. The buds are bright yellow. The bottom side of the open falls is yellow and the top side is faced with white. The flowers are extremely large and ruffled with heavy lace edges. This is not only another novelty iris, it is also extremely beautiful. The general effect is a large creamy white iris trimmed in gold with fancy lace edges. Blooms very late; is winter hardy and about 38 inches tall. **\$15.00**
- Twilight Sky** (Fay 1948) A pink of exceptional form and substance with pink buds, red beard. Standards domed; falls flare at just the right angle. The flower is medium in size, tailored; the haft is clean. The widely spaced flowers are carried on a strong, graceful 35-inch stem. Plant is hardy, vigorous, and a very fast increaser. **\$2.00**
- Velvet Dusk** (Schreiner 1948) Velvet Dusk is a descendent of Sable and carries the color of that family of darks. The good sized flowers are carried on well-branched stems. Bloom is full, well-flared and rounded. Has a dull bluish-brown beard that is in fitting harmony with balance of the flower. 36". **\$2.00**

## Bearded Iris (Continued)

- Violet Symphony** (Smith 1940) Midseason. There is a quiet beauty in this gleaming violet self, with a slight bronze blush at the haft. Flowers are very large and precisely formed. 40". **75c**
- Wabash** (Williamson 1936) Probably the most outstanding anemone of today. Standards are white and the falls hyacinth violet with a very definite white margin. This gives the flower a striking contrast that is both pleasing and attractive. 39". **60c**
- White Sprite** (Cassebeer 1951) A pure white self without a trace of blue or yellow even in the beard. This delicately ruffled and waved flower combines the airy grace and charm of its pollen parent, Azure Skies, with the breadth of falls and large size of its pod parent, And Thou. It grows about 38 inches tall on slender, wiry stems. **\$7.00**
- Zantha** (Fay 1947) A very large clear deep yellow. Winner of the President's Cup at the 1947 Iris meeting. Because of its clear sparkling color and extremely large flowers this variety is one of the finest yellows. 37". **\$2.50**

## FANCY LACE-EDGED SEEDLINGS

Here is a collection of iris seedlings all having the fancy fringed, or "lace," edging similar to that on the beautiful variety Chantilly. These are mixed shades, ranging mostly from very light to very dark orchid. **\$1.50**

## PLICATA SEEDLINGS

Because of their unique and novel coloring the plicatas always attract the attention of visitors in our gardens. Some are white dotted with purple, others with lavender, etc., and some seem to be sprinkled with all the colors of the rainbow. If you want some pleasant surprises plant a few of these plicata seedlings.

Special selected plants — no two alike.

**Each \$1.50**

---

## DWARF BEARDED IRIS

These cheerful little flowers are greatly appreciated, especially because of their early blooming habit. They are among the first of our hardy perennials to brighten the garden, usually blooming with the dwarf early tulips. Very attractive color combinations can be made with a planting of dwarf iris and early tulips.

- Alinda** (Cook 1946) Very fine clear red-purple, with pale blue beard. Vigorous and floriferous. 8" **50c**
- Blue Flash** (Marx 1948) Light wedgewood blue, very dainty. 5". **60c**
- Blue Mascot** (Marx 1947) Very clear medium blue self, almost chicory blue, with semi-flaring falls. 5". **60c**
- Snow Cap** Snow-white with a greenish flush. White beard. 10". **40c**

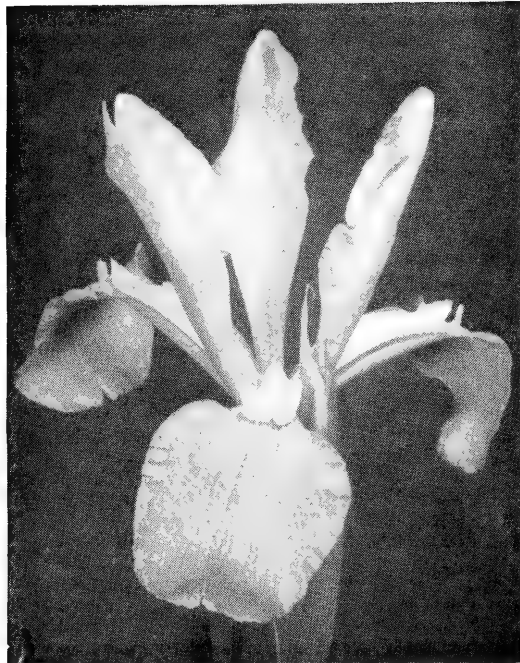
---

## JOIN THE AMERICAN IRIS SOCIETY

Membership in this top-notch society brings you four bulletins each year. Bulletins contain a wealth of information on Iris progress, comments from amateur and professional growers, and award information. Dues in this Society \$3.50 a year and really worth it. Family Dues \$5.00 annually. Address: Geddes Douglas, Secretary, American Iris Society, Franklin Rd., Brentwood, Tenn.



Sunny Day



### SPURIA IRIS

Here is an iris that has not had the publicity it richly deserves and has been overlooked by many gardeners. Their blooming season is late, following the bearded types. They are distinctly beautiful and effective in the garden planting or as specimen clumps. Their stiff, sword-like foliage remains throughout the summer and blends well with other foliage. Excellent for cutting and extremely hardy. Early September is the best time to plant. This gives the plant some time to get established before heavy freezing is encountered.

**Blue Zephyr** (Washington 1943) 42". A charming light blue; one of the most beautiful of the Spurias. The large erect standards are powder blue. The falls flare and are of the same color, but due to the white area around the yellow signal they appear to be lighter than the standards. The flowers have very firm substance and the stems are sturdy. \$1.50

**Defiance** (Nies 1943) A large, bold spuria of splendid form, finish and substance with the added beauty of a lovely signal blotch on the slightly ruffled falls. 48". \$2.50

**Euprosene** (Washington 1931) 40". A very bright clear blue of splendid shape and form; decidedly yellow signal on falls; an excellent variety with several flowers open at a time. \$1.00

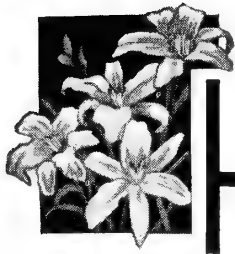
**Larksong** (Nies) This is the most beautiful ruffled spuria of them all. Soft, creamy-white standards and styles. Rich yellow horizontal flaring falls with frilled and ruffled edges of creamy white. 48". \$4.00

- Lord Wolsely** (Barr 1899) 4'. Deep blue-purple with yellow signal. Large flowers on good strong stems. **\$1.00**
- Shelford's Giant** (Foster 1913) Creamy white with a rich yellow signal patch on the falls. Large flowers; fine for cutting. 48". **\$1.00**
- Sunny Day** (H. Sass 1931) 4½'. A tall clear canary yellow with no markings on the haft. Large flowers with artistic form and great beauty. A perfect cut flower. **\$1.00**
- Two Opals** (Nies 1946) Pleasingly ruffled in form, the standards are soft cream, falls are the same and washed with lavender. Two Opals has that odd and rare quality of acquiring the tones of whatever background it is placed against, which makes it valuable for corsages. 46". **\$3.50**
- Wadi Zem Zem** (Miliken 1943) An extremely large flower of clear, deep cream color, with flaring falls two inches or better in width. Fine form, good heavy substance. **\$2.50**

### SIBERIAN IRIS

Every garden should have a few clumps of Siberian Iris. They produce dense clumps of grass-like foliage and very artistic butterfly-like flowers on slender, graceful stems. The Siberians are particularly charming intermingled sparingly in the border garden with other perennials, particularly such items as salmon pink oriental poppies, early yellow daylilies, campanulas, etc. The Siberians add an air of grace and charm to the planting that can be duplicated with no other flower. They are also excellent cut-flowers and splendid for corsages.

- Cool Spring** (Kellog) Many clear pearly blue flowers open at the same time on well branched stems. **\$1.25**
- Tunkhannock** (Scheffy 1945) Large white with flaring falls. An excellent cut-flower for those artistic arrangements. **\$2.00**
- Tycoon** (Cleveland 1938) 34". The largest Siberian iris. The flowers have broad petals and a lovely violet blue color with satiny finish. **\$2.00**
-



# HEMEROCALLIS

## DAYLILIES

Here is a perennial that can "take it" in most any section of the country, and it seems to thrive well in lime or acid soil; sandy or clay soil; sun or light shade; hot or cold; wet or dry situations. They bloom from midsummer to early fall, a time when so few other perennials are in bloom.

Recent introductions have brought new colors and types that are very appealing and they are a distinct break from the common yellow, or orange, that one is apt to associate with daylilies. They can now be had in peach tints; pastel tones; blended tones or solid colors, from soft yellow to wine red. Some of the two-tone effects are really startling revelations of what the hybridizer is able to accomplish.

The Hemerocallis with its sterling qualities deserves to be placed among our finest perennials, and the collection we offer represents some of the very best varieties.

We are growing and testing many new varieties of Hemerocallis. Those with outstanding good qualities will appear in our list in the future.

Hemerocallis transplant readily almost any time, but early spring and late summer is most desirable. Our best shipping season here is from August 1 to October 1.

A generous amount of Peat Moss in the soil will work wonders in establishing plants in their new location.

---

**August Pioneer** (Stout 1939) Blooms from mid-August until October. Grows to a height of 36". Flowers are medium sized and lavishly set on slender, graceful stems. Chrome-orange in color, with outer half of petals delicately flushed red. Due to the very late blooming habit of this variety it is very much worth while.

75c

**Aurora** (Wheeler 1947) Soft, light rosy-pink, with greenish yellow throat. A very desirable addition to your planting. June.

\$5.00

**Bertrand Farr** (Stout 1941) Full flowers of medium size, with recurving petals and sepals. The color is near grenadine pink (Ridgeway), with darker rose coloring in the veins. A clean, coppery pink that sparkles in the sunlight. 20 inches.

\$1.50

**Bess Vestal** (House 1949) Very large, broad petalled red. July-August. 36".

\$3.00

**Betty Slick** (Russell 1943) A bicolor with broad, open faced flowers. The petals are rosy red and the sepals lemon yellow. July-August. 36".

75c

## Hemerocallis (Continued)

- Bijou** (Stout 1935) A distinct and small flowered variety that branches freely and blooms profusely. Ground color of orange; clear in the throat, overcast with fulvous red over the rest of the flower, with a slightly darker mid-zone. Height, about 24". July-August bloomer. Dainty and refined. **75c**
- Boutonniere** (Stout 1939) As the name indicates, this is a rather small blooming variety with wide open, overlapping and recurving petals. Sepals are a clear yellow; petals a light rosy peach with a trace of mid-stripe. Grassy foliage. Good, early-fall bloomer, August-September. Grows about 36" in height. **75c**
- Caballero** (Stout 1941) A large lily-like bicolor with rose petals and yellow sepals. Because of its soft pastel colors this variety combines nicely with other perennials. **\$1.00**
- Chamois Pink** (Nesmith 1945) A soft creamy-pink background with an overlay of rose and the mellow finish of thick chamois. July-August. 40". **\$3.50**
- Chivalry** (David Hall) A clear, deep, velvety red with no midrib variation of color; almost a true red "self" except for a little greenish-yellow deep down in the throat. It is definitely red, not brown, as are so many of the so-called reds. Color holds well in the sun. A prolific bloomer. The flowers are medium large on well-branched stems of medium height. A good strong grower. **\$3.50**
- Cibola** (Hill 1949) Large well-formed flowers of Spanish yellow. An unusual color. To enjoy the full benefit of the soft, delicate color, plant this variety in light shade. **\$3.50**
- Dauntless** (Stout 1935) Pale cadmium yellow, with greenish throat and delicate fulvous touch in center of each petal. A great garden favorite with our customers. July and August blooming period. About 30". **75c**
- Devon Cream** (Nesmith 1945) Pale-cream blooms with wide sepals and petals that are beautifully fluted at the edge. Heavy firm-substantenced flowers on strong, sturdy stalks. July-August. 39". **\$3.50**
- Doubleloon** (Nesmith 1945) Broadly formed flowers of deep, glistening golden-yellow without marking or blending of any other color. Extremely large flowers have a glistening sheen, with broad ribbed petals, slightly ruffled at the tips. Long season of bloom. August-September. 44". **\$2.00**
- Eric Junior** (Kraus) Small, glowing bright red on compact bushes. 29". **\$2.50**
- Evelyn Claar** (Kraus) The most popular pink Hem in our garden. The flowers have nice broad petals, salmon pink with a silvery sheen. Up to 40 buds per scape. A clump of Evelyn Claar in front of a planting of annual Blue Salvia produces a striking effect. 36". **\$8.00**
- Fascination** (Hall 1948) A pleasing tone of medium yellow with a prominent halo. The flowers are very broad petaled and very large. The 40-inch scapes are well-branched and carry up to 50 flowers each on established plants. **\$1.75**
- Felice** (Kraus) Very large, non-fading, light yellow. **\$2.50**
- Flambeau** (Kraus) A fine, bright, flame-red from Dr. Kraus. Strong grower. July. 36". **\$3.00**
- Gaiety** (Betscher 1940) A very fine, free blooming, light yellow that is a fine addition to your day-lily list. **\$1.50**

**Hemerocallis** (Continued)

- Gay Troubadour** (Nesmith 1941) This is an entirely different and charming hemerocallis, being a most unusual cream yellow and red bicolor. The petals are bright Indian red in stunning contrast to the sepals of frosty maize yellow. Very flaring flowers of great beauty and refinement. Blooming period, July and August. 40". **\$1.25**
- Haile Selassie** (Wheeler 1947) A very deep maroon-purple toned flower, medium large, regular form. The petals are solidly colored excepting for a narrow almost clear white line which extends from the throat to the petal tips. The sepals are a shade lighter than the petals with the center band of white much wider. The throat is golden yellow in beautiful contrast. Midseason. 36". **\$2.00**
- Hesperus** (H. P. Sass 1930) A magnificent yellow chrome with very large open flowers of splendid form and substance. The large stalks are very tall, well branched and sturdy. Height 46". **\$1.50**
- Honey Redhead** (Nesmith 1942) A very brilliant and unusual combination of colors that is highly praised by hemerocallis judges. Flowers are open and flaring of velvety bright rose-red with a distinct border of pale creamy-yellow. Good branching. 38". July-August. **\$1.00**
- Hyperion** (Mead 1925) Large canary colored flowers on long, straight stems that are a fine addition to any planting of hemerocallis. Very fine substance, with a smooth surface. 36". July and August. **75c**
- Joanna Hutchins** (Kraus) — This variety has so many good qualities we would like to call it the "perfect Daylily." The color is clear orange — the richest and smoothest color imaginable. The stalks are of medium height (about 34 inches) well branched, carrying many flowers that bloom over a long season. **\$2.00**
- Knighthood** (Schroeder 1948) Well formed, broad-petaled flowers of rich, velvety maroon. July. 48". **\$4.00**
- Lidice** (H. P. Traub) Early midseason, orange, suffused reddish yellow. Multiflora habit. Very bright color. **\$1.50**
- Mabel Fuller** (Kraus) Large, wide, sparkling ruby red. Midseason, 38". **\$3.00**
- Mikado** (Stout 1929) Flowers of mellow orange with a large spot of contrasting mahogany red in each petal. Blooms June to August on 36" stems. Very free bloomer on well-branched stems. **50c**
- Minuet** (Nesmith 1941) A subtle blend of frosty pink and deeper rose. Lovely when planted with yellows. July. 42". **\$1.00**
- Mission Bells** (D. Hall 1945) A large, wide-petaled ruffled flower of clear, medium yellow, producing up to 50 flowers to a stalk on established plants. A very fine variety that is a strong grower and a free bloomer. July-August. **\$2.00**
- Mrs. David Hall** (Kraus) Here is a Hem that will attract your attention the moment you enter the garden. The color is soft buff with a sharp contrasting rich red halo. Midseason. Height 40". Shipment late August or early September. **\$15.00**
- Mrs. W. H. Wyman** (Betscher 1929) A pale, glistening yellow with much appeal. Large flowers borne on well branched stems. 36". July and August. Has stood the test of time and is still popular. **75c**

## **Hemerocallis (Continued)**

- Neyron Rose** (Kraus) Wide petaled full flowers of dark rose pink. Unusual and distinct color. Here is a Hem that attracts much attention in our garden. 38". Shipment late August or September. **\$12.50**
- North Star** (Hall 1948) As near a white daylily as has been produced to date. A large, creamy yellow flower of excellent substance, grace and finish. The slender scapes are unusually strong. Rather late. 38". **\$4.00**
- Ophir** (Farr 1924) A fine, large, deep golden yellow on stout, well branched stems. The petals are broad and of firm texture. One of the best of the older varieties. **50c**
- Orange Beauty** (H. P. Sass 1944) Flowers extremely large with broad segments, opening flat. About 5½" in diameter. Color, orange self. Very fragrant. 34 buds on 40" stems. July and August bloomer. **\$2.50**
- Painted Lady** (Russell) One of the largest flowering varieties of daylilies. Wide open flowers beautifully ruffled. Color, cinnamon-brown and yellow on flushed red, with a coral colored throat. July-August. 36". **\$2.50**
- Porcelain Pink** (Nesmith 1945) A luminous pink with an almost lacquered finish. Flowers are recurving in form resembling a full cupped lily with petals and sepals narrowing at the tips. The smoothly finished flowers have a peach background painted deeper pink. Tall, well branched stems with many flowers. Color near chamois pink. August-September. 39". **\$2.50**
- Primula** (Kraus) Large, early, wide-petaled yellow. Opens fully even on dull cool days. Flowers are fragrant and exceptionally beautiful. **\$2.50**
- Rajah** (Stout 1935) A hemerocallis with large and gaily colored blooms. The throat and background of the flower is orange with eye zone of garnet brown. Blooms July-August. 42". **75c**
- Rosalind** (Stout 1938) The flowers are rose-pink in color and borne on tall, graceful stalks, 42" tall. Blooming season July and August. **\$1.00**
- Royal Ruby** (Nesmith 1942) A marvelous flower of almost crimson red with glow and life throughout. We consider this the best red hemerocallis in commerce. A smoothly finished flower with full semi-reflexed petals and sepals. Stalks are medium height with good branching. July-August. 38". **\$2.50**
- Scarlet Sunset** (Wheeler) As brilliantly glowing as a flaming sunset. Medium sized, regularly formed flower. Buds are orange-scarlet. Very well received by all who view it. **\$3.00**
- Sceptre** (Bechtold 1946) Very large flowers of jonquil yellow — many open at the same time on strong stems. A good grower with heavy dark green foliage. 30". **\$1.50**
- Starlight** (Nesmith) Pale creamy yellow. This is termed a night blooming variety which means the blooms do not close as early in the evening as most varieties. Blooms July to September and is a very free bloomer. 39". **\$1.00**

## Hemerocallis (Continued)

- The Gem** Rich, deep orange-yellow on 3½ to 4' stems. In full bloom by June 20th in this section. A very fine variety, aptly named. 75c
- Theron** (Stout 1934) A much heralded hemerocallis of dark, red purple with great depth of color. The petals and sepals are recurving at the tips with a velvety flush extending down to the medium yellow cup. July bloomer. 34". 75c
- Valiant** (Cook 1943) One of the finest orange day-lilies. The color is clear and smooth. Segments are waved and crimped, texture and substance excellent. July-August. 42". \$3.50
- Yellowstone** (Kraus) Large, free-flowering light yellow. Wide petals. Creped and ruffled, very fragrant. \$2.50
- Zouave** (Stout 1941) Near to a red bicolor. Blooms in June. Petals a rich fulvous red, with darker mid-zone. Sepals slightly lighter. Medium sized and well branched. This variety remains open evenings and usually blooms again in September. 75c
- 

### JOIN THE HEMEROCALLIS SOCIETY

This Society has recently been organized. If you are interested in Hemerocallis, the flower of the future, and want personal experience reports from gardeners, plus the best advice of leading hybridizers, join this worth-while Society. Annual dues are \$3.00. Address: Daisy L. Ferrick, Secretary, The Hemerocallis Society, 416 Arter Ave., Topeka, Kansas.

---

*FOR YOUR GARDEN NOTES*



*FOR YOUR GARDEN NOTES*

# ALPHABETICAL INDEX OF PEONIES

- A. B. C. Nicholls 1  
A. B. Franklin 1  
Akashigata 18  
Akbar 19  
Alberta Kelsey 7  
Alsace Lorraine 1  
Anna Sass 7  
Armistice 13  
Augustin d'Hour 15  
Ave Maria 1  
  
Baroness Schroeder 2  
Battle Flag 19  
Bethel 7  
Betty Blossom 2  
Black Warrior 15  
Blanche King 13  
Blush 7  
  
Cardinal's Robe 20  
Charlene 2  
Chippewa 15  
Claire Dubois 13  
Claude Barrow, Jr. 7  
Comtesse de Tuder 22  
Convoy 20  
Coral Isle 7  
Cornelia Shaylor 7  
Cornelia Stone 7  
Crusader 20  
  
Dainty 17  
Donald 7  
Dorothy J. 8  
  
E. F. Kelsey 2  
Elizabeth Cahn 20  
Elizabeth Huntington 8  
Ella Christiansen 13  
Elma 18  
  
Elsa Sass 2  
Eros 20  
Exotic 13  
  
Fanny Lee 15  
Felix Crousse 15  
Festiva Maxima 2  
Filagree 18  
Florence Macbeth 8  
Florence Nicholls 2  
Flower Girl 8  
Footlights 2  
Frances Willard 2  
Frankie Curtis 2  
Fuyajo 19  
  
George W. Peyton 2  
Gessekai 22  
Golden Arrow 19  
Golden Dawn 3  
Gold Mine 18  
Grace Gedge 3  
Grace Kelsey 8  
Green Ivory 20  
Guidon 8  
  
Hansina Brand 8  
Hans P. Sass 8  
Harriet Olney 17  
Harry F. Little 3  
Harry L. Burden 8  
Helen Hayes 13  
Hybrid Peonies 20, 21  
Inca 17  
  
Irwin Altman 15  
Ivory Brooch 3  
Iwo 19  
  
James Kelway 3  
James Pillow 8  
Jewel 20  
Jimmy Franklin 17  
John M. Good 3  
Judge Snook 9  
Julia Grant 20  
  
Kagawa 19  
Kamada Fuji 22  
Kansas 15  
Karl Rosenfield 15  
Kate Barry 18  
Kathalo 18  
Katharine Havemeyer 9  
Kelway's Glorious 3  
Kickapoo 17  
King of England 19  
Kintajio 22  
Lady Alexandra Duff 9  
  
Lancaster 9  
La Perle 9  
Largo 19  
Laura Dessert 4  
Laura Ellen 14  
Laura Magnuson 21  
Laura Kelsey 9  
Laura Treman 9  
Laverne Christman 9  
Le Cygne 3  
Le Jour 16  
Lights Out 14  
Longfellow 15  
Lottie Dawson Rea 9  
Ludovica 21  
  
Marie Crousse 9  
Marie Jacquin 4  
Marian Pfeiffer 16  
Marilla Beauty 4

Martha Bulloch 14	Noel 16	Shirine 12
Mary Auten 4		Shugyokuden 22
Mary E. Nicholls 4	Odile 5	Shuchiuka 22
Mary B. Vories 4	Officinalis 21	Silver Chalice 6
Maud L. Richardson 14	Onahama 20	Silvia Saunders 12
May Morn 9	Ottawa 11	Snow White 6
Mel Gedge 4		Solange 6
Mikado 19		Spring Beauty 15
Mildred May 16	Party Gown 5	
Minnie Shaylor 9	Pastel 11	
Minuet 10	Peach Blow 12	Tama Fuyo 22
Miss Innocence 4	Philippe Rivoire 16	Tempest 16
Mme. Jules Dessert 4	Phyllis Kelway 12	Tenuifolia 21
Mons. Jules Elie 14	Pink Charm 12	The Fleece 6
Mons. Martin Cahuzac 16	Postillion 21	Therese 12
Moonstone 10	Prairie Afire 18	Thor 16
Mother's Day 4	President F. D.	Thura Hires 6
Mrs. A. B. Franklin 4	Roosevelt 14	Tiny Tim 12
Mrs. A. M. Brand 5	Priam 16	To Kalon 6
Mrs. Edward Harding 5	Pride of Langport 17	Tondeleyo 15
Mrs. F. A. Goodrich 14	Primevere 5	Toro-no-maki 18
Mrs. Fern Lough 10		Torpilleur 20
Mrs. Frank Beach 5	Rare China 5	Tourangelle 12
Mrs. Franklin D.	Rare Carving 12	Tree Peonies 22
Roosevelt 10	Rare Etching 5	
Mrs. Harry F. Little 10	Red Star 20	Vesper 12
Mrs. J. H. Neeley 10	Reine Hortense 12	Victory 6
Mrs. John M. Kleitsch 14	Renkaku 22	Victory Chateau Thierry 13
Mrs. J. V. Edlund 5	Resplendent 6	Victoria Lincoln 21
Mrs. Livingston Farrand 11	Richard Carvel 16	Vina Mae 13
Mrs. Shaylor Force 5	River Mist 6	Vista 18
Mrs. W. C. Otis 11	Rosada 14	
Mrs. Wilder Bancroft 19	Rosalie 14	Walter Faxon 13
Myrtle Gentry 11	Rose Diamond 21	Ward Welch 6
	Rose Glory 14	Westerner 18
Neon 18	Rosy Cheek 21	Westhill 13
Nancy Nicholls 5	Rubio 16	White Delight 6
Nick Shaylor 11	Ruth Clay 16	White Water 7
Nimbus 5		Wild Fire 21
Nippon Beauty 19	Sarah Bernhardt 15	W. L. Gumm 7
Nippon Gold 19	Shawnee Chief 16	White Shrine 6

**IRIS, pages 26 to 39**

**HEMEROCALLIS, pages 40 to 44**

# TO OUR CUSTOMERS

## PLEASE READ CAREFULLY BEFORE ORDERING

**TIME OF SHIPMENT.** Peonies will be shipped from September 1, until the ground freezes. Iris — July 15 until October 1, and hemerocallis August 15 to October 15.

**PLEASE ORDER EARLY** to avoid possibility of certain varieties being sold out. This will also assist us greatly in preparing orders for shipment. Orders filled in rotation as received. Late orders may mean disappointment to the customer.

**WE ASSUME TRANSPORTATION CHARGES** (parcel post or express) on orders of \$3.00 or more. On smaller orders, add 50c for postage and packing.

**REMITTANCES** in full should accompany all orders. A 25% deposit will hold stock until shipping time when it will be sent balance C.O.D. For your own protection do not send currency or stamps. Personal check or Postal Money Order remittances preferred.

**STOCK AND GUARANTEE.** We ship only healthy, thrifty roots, freshly dug from our gardens. All stock guaranteed to be true to name. If any stock proves untrue to name, we hold ourselves in readiness, on proper proof, to replace all such stock, or refund the amount paid, but we shall in no case be liable for any sum greater than the amount originally received for said stock.

We cannot, due to circumstances beyond our control, assume responsibility after safe delivery. Cultural directions will be sent with each order.

---

You are always welcome to visit our Mission Gardens at any time. If you want to see some of the new and rare peonies, iris and hemerocallis we show below the approximate blooming dates.

Iris may be seen in bloom in a normal season from about May 25th to June 15th.

Peonies are usually in bloom from June 1st to June 25th. Usually at their best from June 10th to 17th.

Hemerocallis bloom for a long period of time, commencing in late May on through the summer months into early Fall. Some varieties continue to bloom until cut down by frost.

**MISSION GARDENS  
TECHNY, ILL.**

**Located on Highway 42A (Waukegan Road), 3 miles north of Glenview**

**Tree Peony – Gessekai**

